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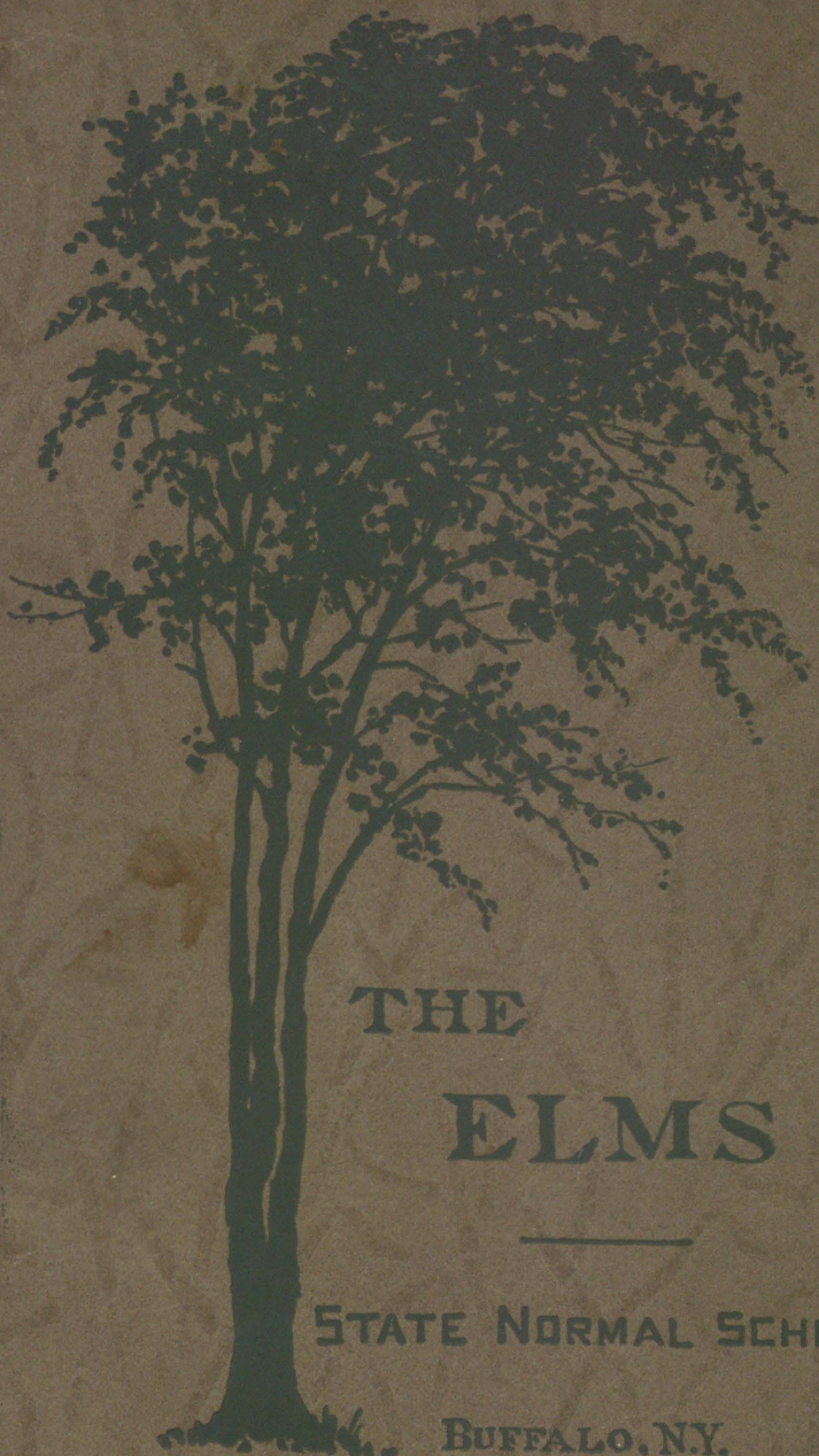
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THE  
ELMS

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STATE NORMAL SCHOOL,

BUFFALO, N.Y.





“The Elms”

# The Elms

Volume I

1 9 1 2

Published by  
The Senior Class  
The Buffalo Normal School  
Buffalo, N. Y.



HAUSAUER-JONES  
PRINTING COMPANY  
BUFFALO, N. Y.





DANIEL UPTON, B.S., M.E.  
*Principal*

## Dedication

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To

Principal Daniel Upton

the Senior Class of  
Nineteen Hundred and Twelve  
most gratefully and respectfully dedicate  
this Volume



BOARD OF EDITORS

## Board of Editors

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*Kindergarten*

LENORA E. WALKER  
R. PRATT KRULL



## Acknowledgments

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THE Board of Editors acknowledge with thanks the kindly assistance of Mr. Upton, Mr. Maycock, Miss Viele, Miss Kempke and Miss Benson, in the preparation of this Volume.

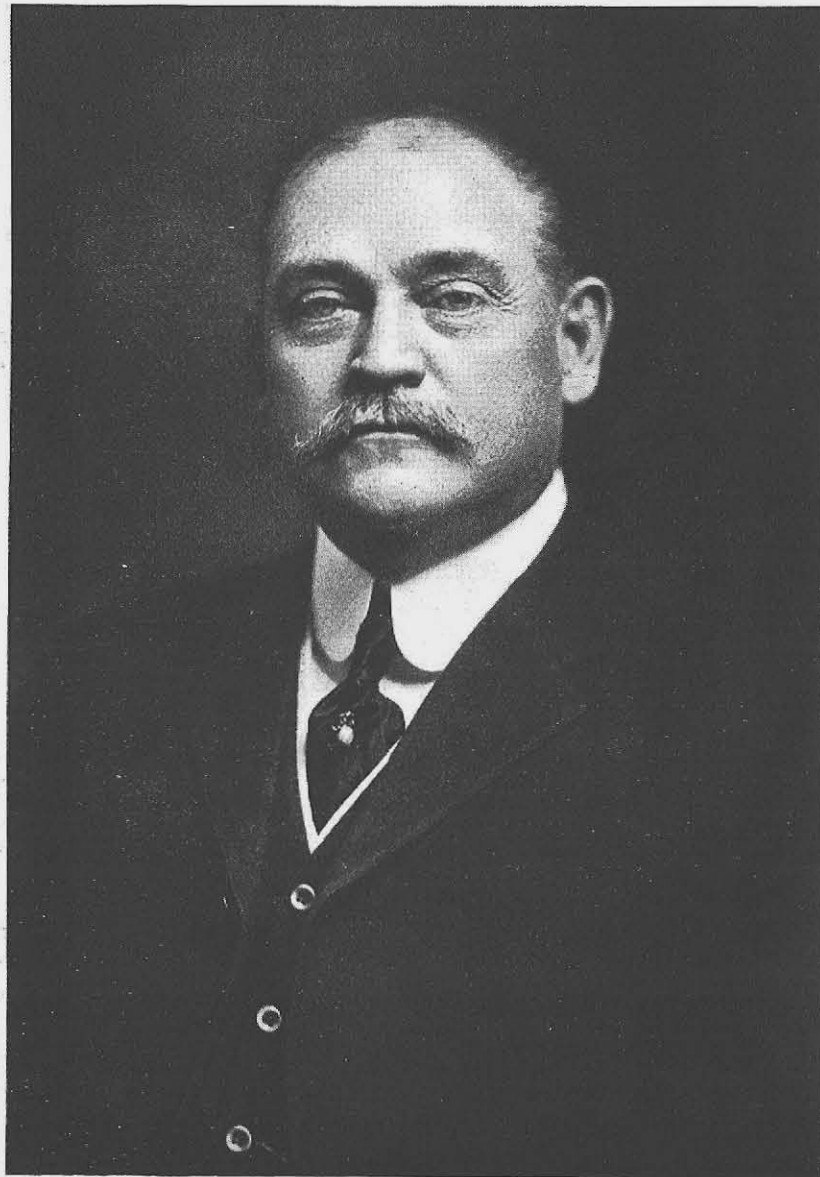
## Foreword

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NINETEEN hundred and twelve has witnessed many important events during its school life, and among others is the first appearance of "THE ELMS." The Editors realize the shortcomings of this pioneer volume, but we trust that our critics will be lenient. We are sure that each succeeding volume will excel its predecessor, until "THE ELMS" takes its place among the best school annuals.

May the following pages serve at least to recall to the memories of our class the happy hours spent beneath the "old elms" of the Buffalo Normal School.

## Board of Managers



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*President*

HON. EDWARD H. BUTLER  
*President*

HON. HENRY W. HILL  
*Secretary and Treasurer*

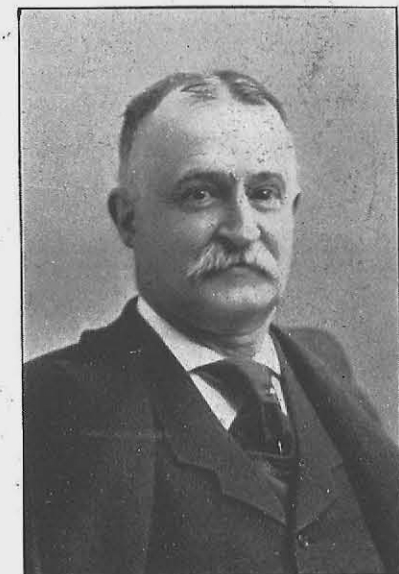
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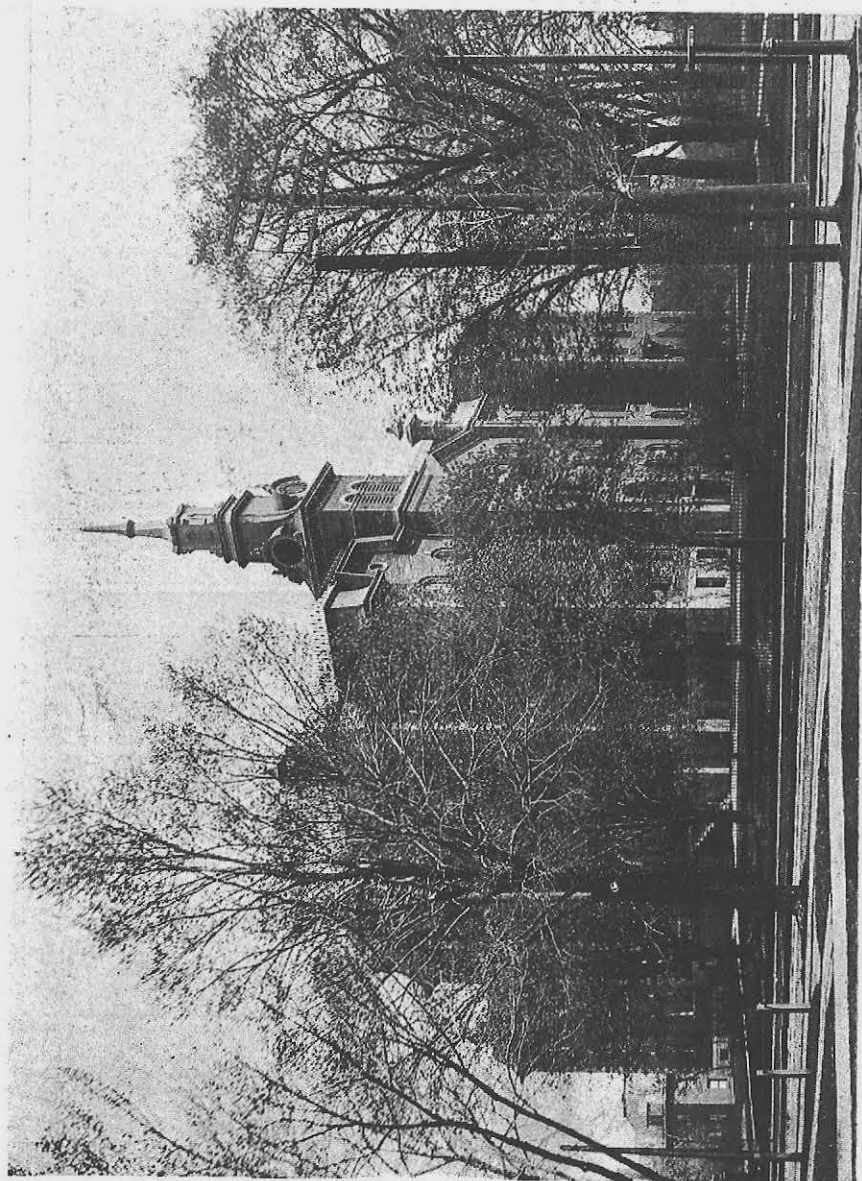


HON. GEORGE A. DAVIS



MR. HOBART WEED



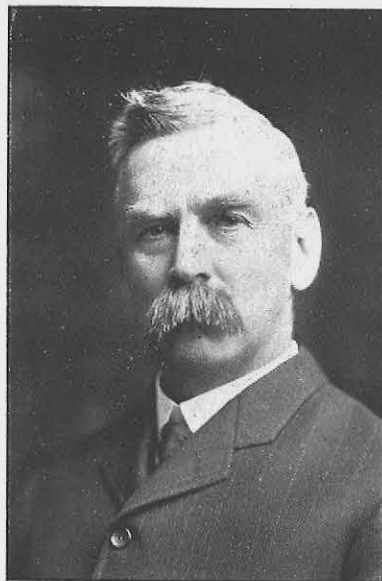


NORMAL SCHOOL

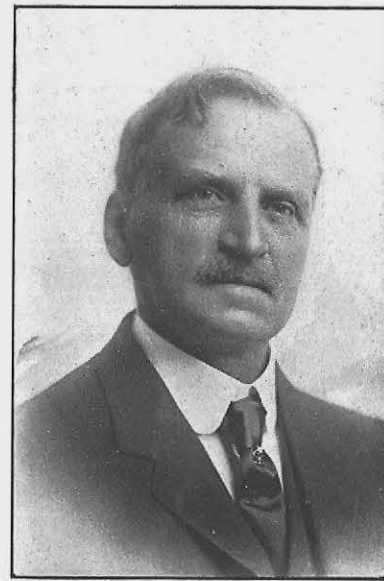
## Faculty



GERTRUDE M. BACON  
*Principles of Education, Supervisor of Teaching*



MARCUS A. G. MEADS, B. S.  
*Mathematics, Logic*



MARK M. MAYCOCK, M. P.  
*Drawing, Penmanship*



IRVING P. BISHOP, M. S.  
*Science, Nature Study*



HARRISON C. GIVENS, M. E.  
*Vocational Education*



SUSAN FRANCES CHASE, B.L., M.A., Ph.D.  
*Psychology*



GRACE VIELE, B. L.  
*History, Librarian*



IDA L. KEMPKE, Ph. B.  
*English*



HELEN G. ENGLEBRECK, A. B.  
*History of Education, History, Records*





BESSIE L. BISHOP  
*Science*



JANE E. KEELER  
*Methods in Reading, Calisthenics*



ELIZABETH C. LANGE  
*Principal, Department of Household Arts*



GEORGINA E. CHAMOT  
*Manual Training, Sewing*



AMELIA B. SPRAGUE  
*Drawing*



CORA M. SAGER  
*Music*



HELENA M. SIMONDS  
*Household Arts, Science*



LOUISE M. CASSETY  
*Principal, Kindergarten Department*

HELEN L. DUNSTON  
*School Economy, History*

CAROLINA E. FLANDERS  
*Methods in Geography*

## In Memoriam

MISS ISABELLE GIBSON

MR. JOSEPH MISCHKA

MISS EDITH HUSON

*"They were Builders"*

## When the Old School Was New

(From the "Prospectus of the State Normal School and College at Buffalo, N. Y.", 1871)

### History of the School

ON the occasion of the annual festival of the teachers of the Public Schools of the city, held June 23, 1866, on the present site of the school, addresses were made by Jesse Ketchum, Esq., O. G. Steele, Esq., Judge Clinton and others, strongly urging those present to take immediate steps for securing the location of a Normal School at Buffalo. The lot of ground at present occupied by the school had long been held by Mr. Ketchum for such a purpose, and it had been a cherished desire with him to see such a school established upon it.

In April, 1867, a bill authorizing the location of a school at Buffalo ... became a law. A sum of \$45,000 was appropriated by ... Erie County, and subsequently a like sum by the City of Buffalo, for the erection of a building. The cornerstone was laid ... on April 15, 1869.

(From "A description furnished by the architect, J. H. Selkirk, Esq. ...")

The building is three stories in height. The Jersey Street front is one hundred sixty-four feet long, and the Thirteenth and Fourteenth Street fronts are each eighty-five feet.

The basement story is ten feet high ... with longitudinal and transverse corridors each ten feet wide. The rooms, which are light and airy, being mostly above the surface of the grade, will be used for janitor's rooms, wardrobes, closets and fuel and boiler rooms, the latter of which is fireproof.

The first story is thirteen feet high ... with corridors corresponding with the basement, and three flights of stairs to the second story. It contains a reception room, the Principal's rooms and class rooms.

The second story is sixteen feet high ... with short corridors, and two stairways to the third story. It contains an assembly room, sixty-three by seventy-seven feet, the Principal's office, library, two ladies' dressing rooms and four recitation rooms.

The third story is eighteen and one half feet high, and contains a hall, sixty-three by seventy-seven feet, cabinet, museum and five recitation rooms.

The building is in the Italian style, with Mansard roof ...

The facade fronting on Jersey Street ... consists of a gabled centre and two slightly projecting wings with two turrets; two flights of spacious stairs lead to the two front doors, one of which opens beneath a bold, heavy stone frontispiece into a tower sixteen feet square, and, including the clock section and pinnacle, one hundred and twenty feet high. The opposite door enters the opposite wing beneath a spacious canopy ...

The entire building will be warmed with steam and thoroughly ventilated.

(From the "Circular of the State Normal School and College at Buffalo, N. Y.", issued January 15, 1872)

### Local Board of Trustees

NATHAN K. HALL, Buffalo, *President*.  
WILLIAM H. GREENE, Buffalo, *Secretary*.  
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FRANCIS H. ROOT, Buffalo.  
ALBERT H. TRACY, Buffalo.  
ALLEN POTTER, East Hamburg.





BUFFALO STATE NORMAL SCHOOL WHEN FIRST BUILT

(From the First Annual Report of the Local Board)

In January, 1871, Henry B. Buckham, A. M., was ... appointed Principal of the school ... and was charged with the duties of preparing detailed plans for its organization, and of conferring with suitable persons to be appointed instructors ... He entered our service in March ...

(From the Circular of Jan. 15, 1872)

### Faculty of Instruction

HENRY B. BUCKHAM, A. M.	English Language, Philosophy and Didactics
WILLIAM B. WRIGHT, A. M.	Ancient and Modern Languages
CALVIN PATTERSON	Pure and Applied Mathematics
MARY J. HARMON	Elocution, Rhetoric and Composition
SARAH BOSTWICK	Geography and Elementary Methods
CHARLES W. SYKES	Vocal Music
GEORGE HADLEY, M. D.	Chemistry, Mineralogy and Geology
DAVID S. KELLCOTT, B. S.	Natural Philosophy, Physiology, etc.
LAURA G. LOVELL	English and Mathematics
SUSAN HOXIE	Second General Assistant
MARK M. MAYCOCK	Penmanship and Drawing

### SCHOOL OF PRACTICE

FLORA E. CRANDALL	First Grade*
ADA M. KENYON	Second and Third Grades
NELLIE E. WILLIAMS	Third and Fourth Grades
SUSAN HOXIE	Fifth and Sixth Grades
ISABELLA GIBSON	Seventh and Eighth Grades
MARY M. WILLIAMS	Ninth and Tenth Grades

(From the Prospectus)

The school will be organized in three departments: Normal, Collegiate and Scientific. In addition to these, a class of each grade of pupils in the Public Schools of Buffalo will be instructed in the building, as a "School of Practice" for the Normal School.

### I. THE NORMAL DEPARTMENT

There will be three courses of study, as follows:

1. *Elementary.* Students whose education in the common branches is deficient will have the opportunity of making up that deficiency... The authorities of the school will insist that all who need it shall pursue this course...

2. *Advanced English.* All who pass a satisfactory examination in the studies of the elementary course will take this course... The course extends over two years beyond the elementary, and is designed to prepare students to teach in Grammar Schools and to be assistants in High Schools and Academies.

3. *Classical.* This course, in the main, runs parallel with the preceding, but another year is added so as to give time for the study of Latin and Greek or German and French. It is designed to prepare the student for the Collegiate Department, or to teach classes of beginners in Latin and Greek.

All the students in the Normal Department will give one full year's time to professional studies... One term, or half year, will be given to practice in the classes mentioned above. Normal pupils will be assigned by the Principal as temporary teachers in these classes, and will have the opportunity... of teaching in all grades of schools represented in the building. The permanent teachers of

\*At that time, the highest grade was known as the First.

these classes, with others charged with this duty, will be "critics of teaching." Model lessons will be given by the instructor in methods of teaching, and similar lessons will be required of the pupil-teacher before his classmates. In addition to this, the schools of the city will be open at proper times and under proper regulations as "Schools of Observation" and as such will be visited by the Normal pupils. . . .

The objective method of teaching will receive due attention. While the school will not make this system a specialty to the exclusion of what may be called the textbook method, it will recognize its true value in the work of education and will aim to instruct its students in the judicious use of objects and of oral lessons in the lower grades and to some extent in all grades. . . .

## II. COLLEGIATE DEPARTMENT\*

... The Board have authorized the opening of a Collegiate Department ... The design of this department is to give the opportunity of pursuing as thorough and as extended a course of study in the Normal College of Buffalo as is pursued at other colleges. It is believed that the methods of instruction and the zeal and spirit exhibited by a properly selected Faculty of a Normal School are such as to make them specially qualified to carry the student through the entire course of academic studies. It is further believed that the presence in the same institution of Normal students and of college students will be mutually beneficial. The industry and devotion to a fixed and definite purpose, which always marks the true Normal pupil, will furnish a correct example to all in the institution that cannot fail of good results. On the other hand, the influence of those who are pursuing more advanced studies, and who are, therefore, continually presenting proofs of the intellectual power and culture that always come from the pursuit of these studies, must be encouraging and stimulating to others. ... The Board think there is room for one college in the State which shall keep before it the idea of preparing teachers for high schools and seminaries and, when its system is perfected, for other colleges. ...

### III. SCIENTIFIC DEPARTMENT\*

The design of this department is to prepare the student for employment as practical chemist, engineer, surveyor, etc. . . .

(From a pamphlet issued by the Principal, June 1, 1873)

### Subjects of Study

ELEMENTARY ENGLISH COURSE	CLASSICAL COURSE
YEAR I	YEAR I
Arithmetic	Algebra
Grammar and Analysis	Natural Philosophy
Geography	Chemistry
History of United States	Reading
Reading	History of United States
Linear Drawing	Government of United States
Composition	Latin or German
ADVANCED ENGLISH COURSE—YEAR I	YEAR II
Mental Arithmetic	Geometry and Trigonometry
Algebra	Latin or German
Natural Philosophy	Greek; or Subjects of Year II. Ad-
Chemistry	vanced English Course
Physical Geography	YEAR III
English Language	Latin or Greek, and Professional
Reading	Subjects
Perspective	
History of United States	
Government of United States	

\*The plans for this department were never carried out.

ADVANCED ENGLISH COURSE  
YEAR II

Geometry and Trigonometry  
Physiology  
Zoology  
Botany  
Astronomy  
Mineralogy and Geology  
History of England  
Rhetoric  
General History  
English Literature

PROFESSIONAL COURSE  
*Required of all Graduates*

Mental Philosophy  
Moral Philosophy  
School Economy and School Law  
Methods of Teaching Elementary  
Subjects  
Methods of Giving Object Lessons  
Methods of Teaching Advanced  
Subjects  
Model Lessons with Normal Classes  
Teaching and Observation in School  
of Practice

Spelling, Penmanship, Vocal Gymnastics and Music are, in turn, General Exercises through the several courses.

Rhetorical Exercises for presentation in Chapel, from each class in turn. . .

(From the First Annual Report of the Local Board)

... The school opened on Wednesday, September 13th,\* with fifty-seven pupils in the normal department. ... The formal opening took place October 25th. ...

### Summary of Attendance

Whole number registered	86
Gentlemen	11
Ladies	75
Average age of gentlemen	17.27 years
Average age of ladies	17.77 years

## Needs of the School

3. Furniture for three additional rooms for the School of Practice. The Normal students and 120 pupils of the School of Practice have now, in common, one study or school room containing 240 desks. . . .

6. After the acceptance of the building by the State Authorities, the Local Board found it necessary to make some provision for a residence for the Principal, and . . . undertook to arrange suitable rooms† for this purpose. . . .

### First Commencement Exercises

OF THE

## Buffalo Normal School

On Tuesday, July 1, 1873, at 2 P. M.

IN THE NORMAL CHAPEL

### Order of Exercises

- |    |                             |                   |                        |
|----|-----------------------------|-------------------|------------------------|
| 1. | GLORIA IN EXCELSIS          | By the School     |                        |
| 2. | SCRIPTURE LESSON AND PRAYER |                   |                        |
| 3. | MUSIC                       | By the Glee Class | <i>Mountain Song</i>   |
| 4. | ESSAY                       | Eleanor M. Koine  | <i>Queen Elizabeth</i> |

\*1871.

†In the school building.

- |                       |   |  |
|-----------------------|---|--|
| 5. *ESSAY . . . . .   | <i>The Power and Habit of Observation in Children</i> |  |
| 6. *ESSAY . . . . .   | Ellen Brown   | Hugh Miller                                      |
| 7. *ESSAY . . . . .   | Sarah E. Cooper                                       | <i>Little Things and Little Duties</i>           |
| 8. ESSAY . . . . .    | Marion McKinlay                                       | <i>The Teacher Always a Learner</i>              |
| 9. *ESSAY . . . . .   | Mary A. Howell  | <i>Pictorial Papers and Story Books</i>          |
| 10. *ESSAY . . . . .  | Rosa L. Anoski  | <i>Lady Jane Grey</i>                            |
| 11. ESSAY . . . . .   | Julia A. Voas   | <i>Geography in Nature and in Textbooks</i>      |
| 12. *ESSAY . . . . .  | Lavinia M. Lanyon                                     | <i>Work and Wages</i>                            |
| 13. *ESSAY . . . . .  | Agnes H. Barnes                                       | <i>No Step Backward</i>                          |
| 14. ESSAY . . . . .   | Edith G. Parsons                                      | <i>The First Continental Congress</i>            |
| 15. MUSIC . . . . .   | Mary A. Whipple                                       | <i>Gently Fall the Dews of Eve</i>               |
| 16. ORATION . . . . . | By the Glee Class                                     | <i>American Oratory</i>                          |
| 17. *ESSAY . . . . .  | Samuel B. Greene                                      | <i>The Love of Children</i>                      |
| 18. *ESSAY . . . . .  | Adelaide I. Briggs                                    | <i>Florence Nightingale</i>                      |
| 19. ESSAY . . . . .   | Jennie E. Seaman                                      | <i>The Outlook From This Day</i>                 |
| 20. *ESSAY . . . . .  | Louise Daniels  | <i>The Explorers of the Mississippi Valley</i>   |
| 21. *ESSAY . . . . .  | Emma E. Cutting                                       | <i>Little Country Schools</i>                    |
| 22. *ESSAY . . . . .  | Ida Willis  | <i>Comfort and Health in School Arrangements</i> |
| 23. ESSAY . . . . .   | Ella M. Safford                                       | <i>Coral Formations</i>                          |
| 24. *ESSAY . . . . .  | Anna L. Howell  | <i>The Power of Kindness</i>                     |
| 25. *ESSAY . . . . .  | Alice Young   | <i>From April to July</i>                        |
| 26. ESSAY . . . . .   | Emma Krettner   | <i>Thomas Arnold of Rugby</i>                    |
| 27. ESSAY . . . . .   | Hattie La Grange                                      | <i>Street Arabs, with the Valedictory</i>        |
| 28. MUSIC . . . . .   | (The Valedictory only to be read)                     | <i>Angel Chorus from "Eli"</i>                   |
|                       | Carrie E. Parker                                      |  |
|                       | By the Glee Class                                     |  |

29. Address by the Principal
  30. Presentation of Diplomas by Hon. N. K. Hall
  31. Reports and Announcements
  32. Doxology and Benediction
- \*The reading of the essays indicated by this mark is omitted to prevent making the exercises too long.
- Standing in the class is not indicated by the selection of essays to be read, nor in the order of arrangement.

## The New School

THE spirit of institutions lives and grows from their traditions, and these are, in turn, the outgrowth of abiding memories of lives or acts, which have strongly impressed the impulses of mankind. Whether seated, then, under the elms or strolling on the lawn or working within the shelter of the old building, how great should be the inspiration to every one of us from the cloud of witnesses to past achievement which hover about this school.

Great souls have here received their consecration to work for others. Great problems, affecting the welfare of peoples scattered to the ends of the earth, have been solved by forces set in motion in this institution.

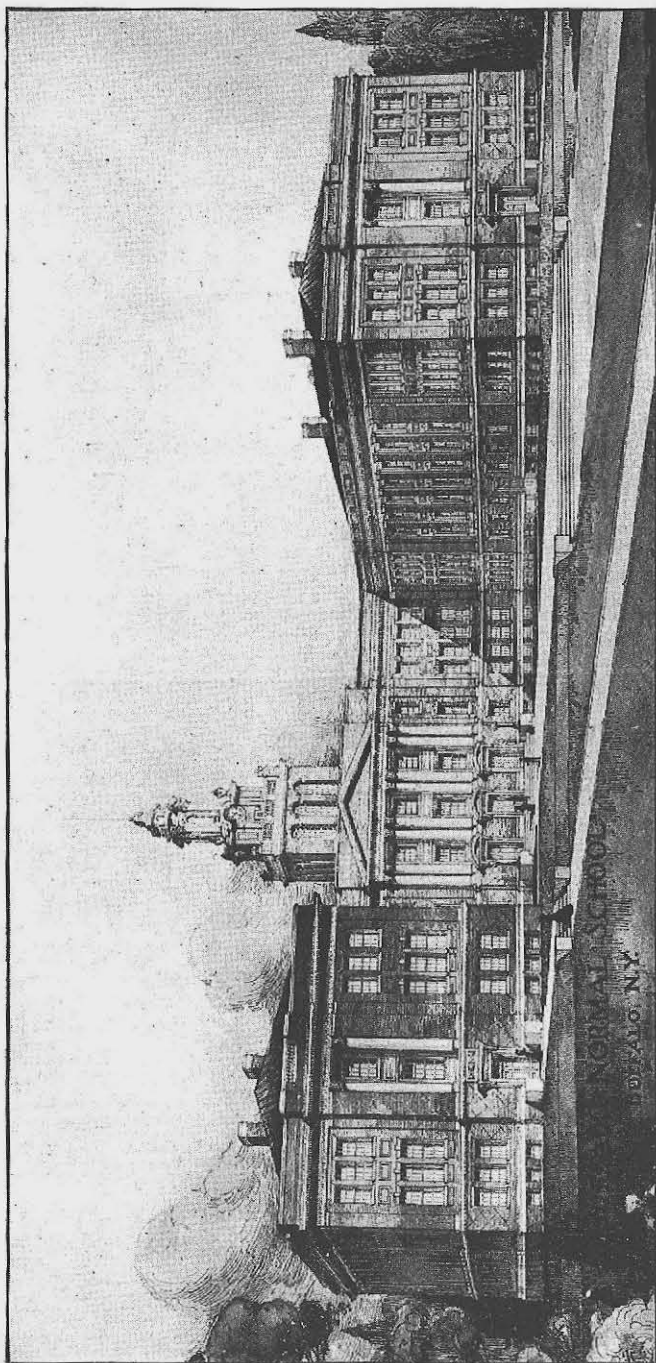
The elms will live, the traditions will live, and the old building will live in memory, although now, having spanned a life of noble usefulness and having come down to old age mantled and crowned with honor, it gives way to another which we trust may enlarge and enrich the heritage which it receives.

The school ministers to humanity, whose increasing entanglements and problems are every day calling for new means of escape from present troubles and help in avoiding impending ones. It follows, therefore, that the new school must, in order to do the things demanded of it, embody new ideas and facilities for broadening the range of activities. The changes will largely consist of equipment for training for every branch of service along the newer lines which have been proven worthy of incorporation into a scheme of public education.

This does not mean the elimination of any of the old culture. Indeed it does not mean the introduction of anything which is not cultural, but it does mean that into the old we shall bring the new culture which comes through doing well and with pleasure what our hands as well as our heads find to do. And is this so new after all? Is it not as old as honesty, kindness and ability, without which culture is of little avail?

New halls will take the places of the old, yet we shall hope that the traditions of the old will dwell happily in the new. New walls will relieve the old, but we trust that the vines will cling as tenderly to the new as to the old, and that the elms which have grown up and sheltered the old building which had watched over them in their infancy will cast their same friendly shade about their new companion,—and may the old in its passing leave a sweet and lasting benediction on the new.





## The Senior Class

## COLORS

## Gold and White

FLOWER

Yellow Rose

MOTTO

Semper Fidelis

### Class Officers

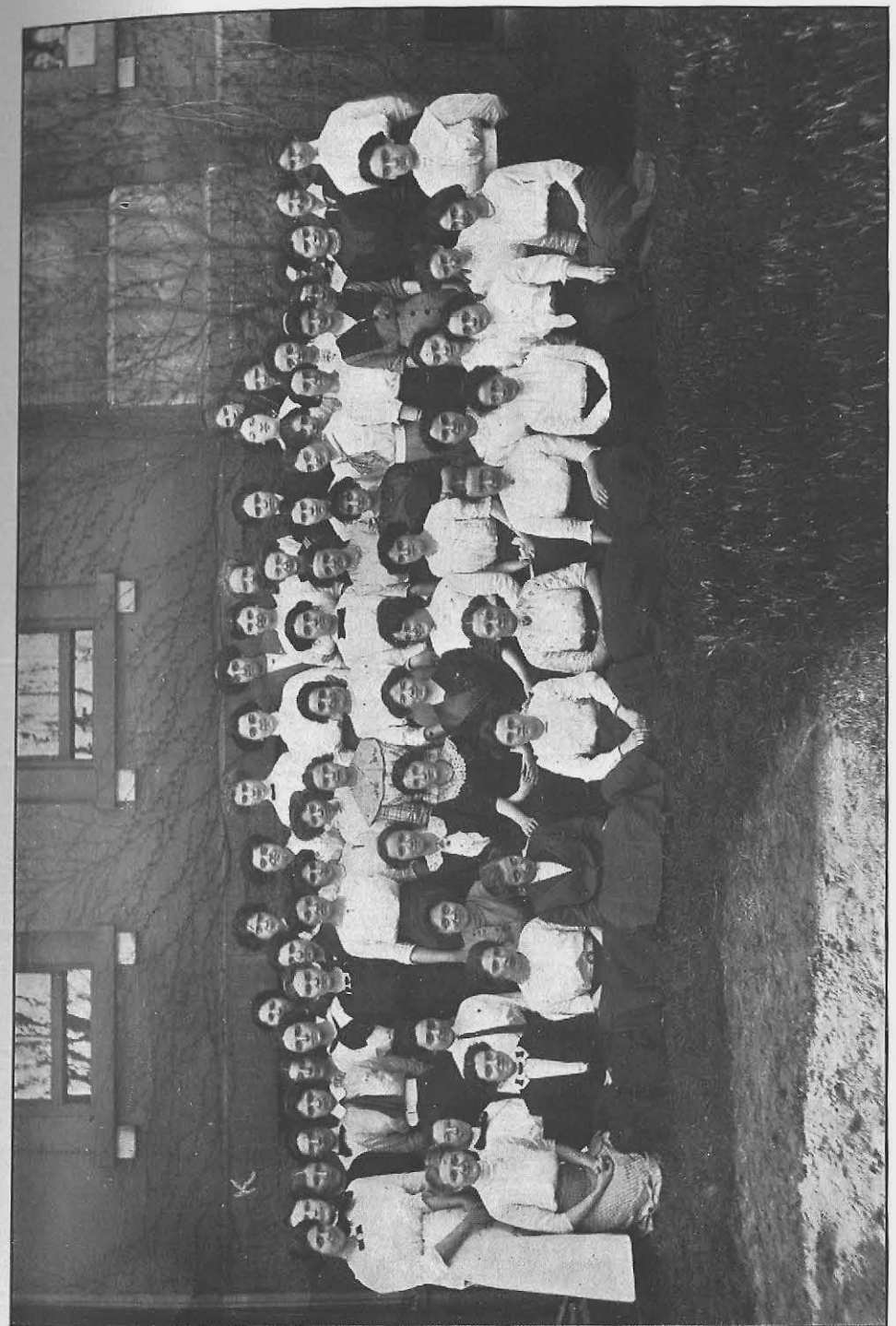
SAMUEL F. KING	President
CORA C. KAUTH	Vice-President
GEORGE GANNON	Secretary
GERTRUDE CARNEY	Treasurer
RUTH COCHRAN	Valedictorian
RUTH JAMES	Mantle Orator
HELEN BROWN	Historian
RAYMOND KRULL	Prophet
FLORENCE ALBERGER	Presentation of Gift

# Senior Class

A—F

RUTH ABBOTT  
FLORENCE ALBERGER  
MILDRED ANDERSON  
JESSIE ARMOUR  
BERNICE AUSTIN  
ANNIE ATKINSON  
LOUISE BAMBAM  
CHARLOTTE BANGERT  
PEARL BARNEY  
GERTRUDE BATES  
GRACE BAUMHOFER  
SARAH BEACH  
ETTA BECKER  
LORETTA BECKER  
FRANCES BEGGS  
FANNIE BLACKNEY  
GEORGIA BLECKLY  
ANNIE BOARDMAN  
ANNA BODINE  
CLARA BORDWELL  
KATHERINE BOLT  
MARY BONNET  
SARAH BOOTH  
KATHERINE BOWEN  
KATHLEEN BOYD  
BLANCHE BREMER  
ALICE BRELOS  
IDA BRODIE  
ISABEL BROOKS  
HELEN BROWN  
MILDRED BUGMAN  
VIOLET BURLEY  
MILDRED CALKINS  
REBA CARMER  
GERTRUDE CARNEY  
MARTHA CARROLL

THEO CAUDELL  
RUTH CLARK  
BESSIE COAN  
RUTH COCHRAN  
ALICE COFRAN  
CATHERINE COLLINS  
IRENE CONNORS  
MARY CORCORAN  
VEVA CORNWELL  
ETHEL CORSETT  
CATHERINE COUGHLIN  
ELLA CURNAN  
JOSEPHINE COX  
MARY COYLE  
FRANCES CURRY  
BLANCHE DAHN  
DELIA DAHN  
BERNICE DAVIS  
EMMA DAVIS  
SELTEE DAVIS  
ANNIE DAVISON  
DOROTHY DELAHUNT  
LENORE DELAHUNT  
EDWARD DREW  
FLORENCE DWYER  
FLORENCE ECKHART  
ANNA EISERT  
AGNES FINEGAN  
MARY FITZPATRICK  
LINA FOWLER  
MAY FRAME  
CARRIE FREEMAN  
EMMA FRICK  
SARAH FRIEDMAN  
ESTHER FUNK



SENIOR CLASS. A-F

# Senior Class

G—O

ANNIE GAMAGE  
 GEORGE GANNON  
 KATHERINE GATLEY  
 MARION GALLOP  
 IRENE GORGES  
 KATHLEEN GRAVES  
 ROSINA GRETH  
 ROSE GRODZINSKY  
 WILHELMINA GUESS  
 ELSIE HAFFA  
 MARION HAMLEN  
 MARGARET HAMPTON  
 CLARA HARDEL  
 FRANCES HARMONY  
 ADA HART  
 BEATRICE HART  
 GRACE HOBSON  
 ETHEL HOHN  
 MILDRED HUBBARD  
 HELEN HUNT  
 FRANCES HURLEY  
 EDITH HYMAN  
 LORA JACOBS  
 ADA JAMES  
 JENNIE JAMES  
 RUTH JAMES  
 NORA JOSLIN  
 CORA KAUTH  
 MARY KEIRAN  
 LENA KEMPNER  
 LEILAH KILLALEE  
 SAMUEL KING  
 GLADYS KOPENHAFFER  
 STEPHEN KOWALSKI  
 CARL KRANZ  
 EDNA KRAUSE  
 LORETTO KREBS

RAYMOND PRATT KRULL  
 FLORENCE KUCH  
 DOROTHY LADUE  
 MIRIAM LAKE  
 AGNES LATTI  
 INEZ LAVAN  
 HELEN LEAHY  
 FLORENCE LIEB  
 FLORENCE LONG  
 ESTELLE LUTZ  
 ISABELLA MACDONALD  
 EMILY MACHEMER  
 IDA MACNAUGHTON  
 HELEN MANEY  
 AGNES MASON  
 FLORENCE MENZIES  
 ETHEL MERRILL  
 MARGARET METZGER  
 JENNIE MINNICK  
 ELLEN MOCKLER  
 MARY MOHAN  
 TERESA MOHAN  
 ARLIE MORTON  
 LILLIAN MUGLER  
 MARY MULLANEY  
 EUNICE MURPHY  
 ALICE McAVOY  
 FRANCES McAVOY  
 ETHEL McCONKEY  
 SAVILLE McCONNELL  
 BLANCHE McGEAN  
 JULIA MCGOWAN  
 LORETTA McQUADE  
 MABLE NEWMAN  
 BEATRICE NEWTON  
 ANNA O'BRIEN  
 AGNES O'DAY



SENIOR CLASS. G—O

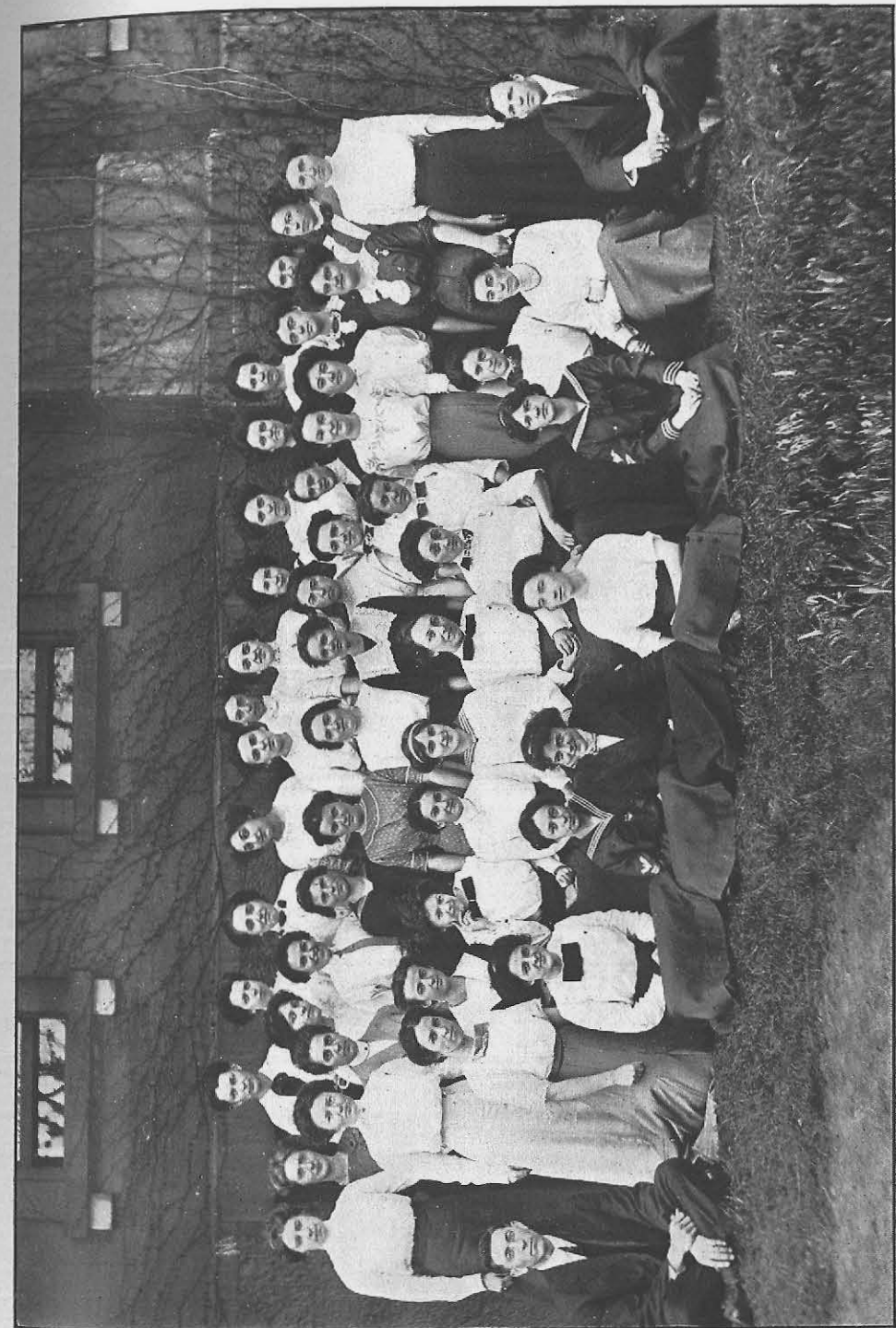


## Senior Class

P—Z

MARY PERKINS  
RUTH PHELPS  
FLORENCE POMEROY  
RACHEL POWELL  
JESSIE PRICE  
ELSIE RAIN  
MARJORIE RANSOM  
CORNELIA RAYMOND  
ELLEN REAM  
GERTRUDE REGAN  
FLORENCE REINER  
HELENA REUTER  
CLARA ROBBINS  
MABEL ROBINSON  
VIRGINIA ROBINSON  
FLORENCE ROGINSON  
JOSEPHINE ROONEY  
RUBY ROSE  
LUCY ROWLAND  
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EVELYN SCHAEFER  
ELLA SCHREINER  
NORA SHEAHAN  
ANNA SHIFFERENS  
LAURA SKIFF  
AMY SLATESTONE  
MARGUERITE SMALL  
CLIFFORD SMITH  
MABEL SMITH  
MILDRED STAFF

VINA STEVENS  
FLORENCE STEWART  
HELEN STIMLINGER  
CORA STONE  
MARIE STRAHAN  
HENRIETTA STRAUB  
CATHERINE SULLIVAN  
HELEN TAIT  
GRETCHEN TEFFT  
MARGUERITE THACHER  
EDITH THOMAS  
LOIS THURSTONE  
BENJAMIN TIMM  
TERESA TYRRELL  
LUCY VANALSTINE  
LUCIE WAHL  
ALICE WALKER  
LENORA WALKER  
MARJORIE WARING  
ROSE WEIDEMILLER  
EMILY WEILAND  
HAZEL WHITE  
ALICE WHITMER  
FANNIE WHITTEMORE  
ANNA WILLSON  
EDITH WOLF  
FRANCES WRIGHT  
BRUNHILDA ZACHER  
ANTHONY ZIENTOWSKI  
VIRGINIA ZIMMER



SENIOR CLASS. P-Z

## The President's Address

Friends, it is my pleasant privilege to welcome you to our Class Day Exercises which form the conclusion of our work at this school. This is a gala day in our lives. We are honored to have you with us and we ask you to enter into the spirit of the day. This is our day for reviewing the past and predicting the future. Here we have spent two happy, busy years preparing for one of the noblest professions. Among the pleasantest of associations we have striven to master the art of imparting knowledge and to model our education to best fit it for this service.

We are about to receive the reward of persistent endeavor, and as we look back we realize how enjoyable it has all been. The labors and cares are overshadowed by the pleasures, and we know now how splendidly worth while these cares really were. Here we have had the help of our kindest and most sympathetic counsellors, the teachers; and we have been assisted by faithful and helping schoolmates. We may say everything has conspired to make these years the pleasantest and most fruitful of our lives. Physically, we are about to sever these ties of friendship and association, but the memory of these days will always be with us, to cheer the tired and faltering and guide us all in the right paths.

A word about ourselves. We are the largest class in the history of the school. We are a cosmopolitan class. In our ranks are the descendants of many peoples that have helped to build our country; each bringing its own ideals to be welded into the national spirit; the good to be preserved, the unworthy to be eliminated. Here we have established our standard; shall we be able to maintain it? I feel that our work here has been but the preface to the class history which the future will dictate, and I hope that every succeeding chapter may be an inspiring one. Will you permit me, classmates, to offer you a word of advice by means of a story I once read.

Two country gentlemen met on the road one day and, after the customary greetings, Farmer Jones asked Farmer Brown how his daughter had succeeded in the civil service examinations.

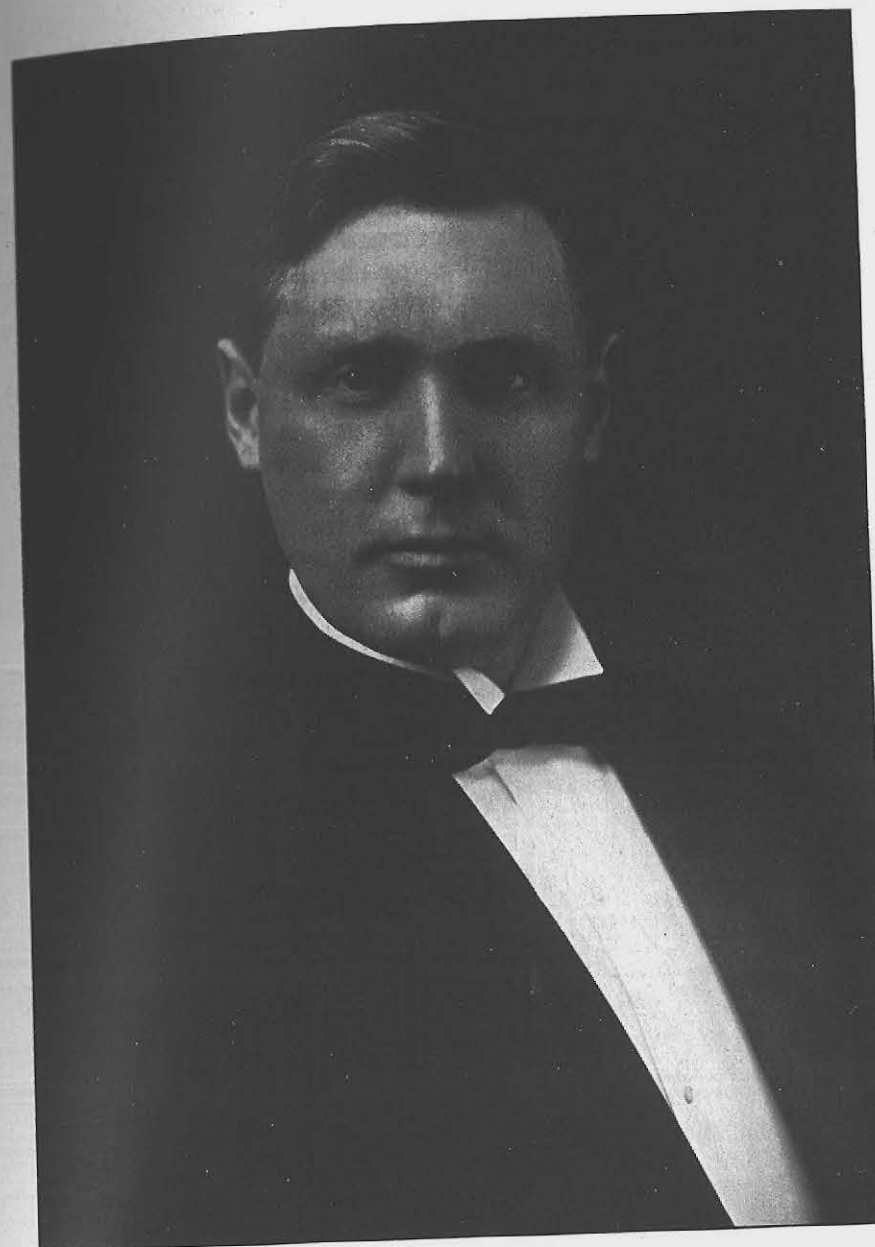
"Wal," said Brown, "I reckon she failed again. The government don't seem to want her nohow."

"That's three times she took them examinations," observed Jones, "What seems to be the trouble?"

"Wal," continued the other, "she seems to be a little short on arithmetic, and her grammar was a little rusty, and her spelling wan't according to Webster. No, I reckon the government just won't have her."

"That's too bad," replied his friend, "what's she going to do now?"

"Oh," said Brown, "I reckon she'll have to go to teaching school again."



S. F. KING, *President*

Friends, it is just this spirit that has caused infinite harm to our profession; even today it is difficult to remove from the popular mind the notion that teaching offers opportunities to those who have made failures in other vocations.

During the past year death has taken from us three of our beloved teachers, Mr. Mischka, Miss Gibson and Miss Huson. They spent many years here laboring for the advancement of their high calling and, by their lives as well as by their teachings, inspiring all who knew them with a sense of what our profession means. We mourn their loss and as each of us pays a tribute to their faithful service, it will be as one voice saying, "They were builders."

During its course, the Class of 1912 has seen many changes of importance to the school. The established courses have been strengthened and two new departments organized. A Faculty-Student Council has been formed to insure a more cordial and sympathetic relation between teachers and students. Best of all, a new and more commodious building for the school has been promised. These with many other changes we have witnessed and accepted as natural things. But what a volume of work they represent! What energy and thoughtfulness they show! The Class of 1912 is indeed fortunate to have had its training in the midst of these events. It is more fortunate in having as a leader in this progressive movement the man who has made possible the great things promised the Buffalo Normal School. I refer to our Principal, Mr. Upton.

Friends, once more I bid you welcome, and I hope you will take with you many pleasing remembrances of the June Class of 1912.

SAMUEL F. KING

### Nineteen Twelve—B. N. S.

*Music, "The Brave Old Oak"*

- I Oh, ten score and more, are ranked in our corps,  
As we stand in full array  
Our hearts beat the time, for this step in our climb,  
On our glorious gala day.  
We now hear the call, which beckons us all  
To mark the coming year—  
By leaving the rule of our dear old school,  
Our Alma Mater dear.

*Chorus.* So all hail to the class, our loyal class  
Whose watchword is "success!"  
And we'll all swell the strain into one refrain,  
"Nineteen twelve—B. N. S."

- II Our flower is the rose, the yellow rose,  
The emblem of our zeal  
By ties we are bound, which may deeply be found  
'Neath the wearing of the "Seal."  
As we now take our leave, let us not stop to grieve,  
Let us make Old Normal ring.  
For our sole hope and aim is to honor the name  
Of Her to whom we cling—  
So all hail to the class, our loyal class  
Whose watchword is "success!"  
And we'll all swell the strain into one long refrain.  
"Nineteen twelve—B. N. S."

SAVILLE McCONNELL

## Class Officers



CORA C. KAUTH  
*Vice-President*



GEORGE E. GANNON  
*Secretary*



GERTRUDE B. CARNEY  
*Treasurer*



## Mantle Oration

THE myriad-minded Shakespeare says, "Men's evil manners live in brass; their virtues we write in water." This, however, will scarcely be applicable to the Class of 1912, for we are certain that our virtues are deeply engraved in the hearts of our—selves, if not in the hearts of the Class of 1913.

My young friends, youth and frivolity have been yours. But we begin to see the marks of age approaching. Next September you will be bending under the weight of responsibility which belongs to the "grave old Senior." Then, as you reflect on your innocent Freshman days, you will exclaim with the apostle, "When I was a child, I spake as a child, I thought as a child. But when I became a man, I put away childish things." In order that you may then the more easily walk in wisdom's ways, we feel it our duty to instruct you in this difficult task.

We resign to you the privilege of occupying the middle section of seats in the chapel which we have graced with so much dignity. We are sure that you have profited by our good example. As we relinquish our places to you we assure you that this position will enable you the better to look at our distinguished faculty.

It is with sorrow that we leave with you a host of books which have been our constant companions by day and the torture of our dreams by night,—Chubb, Thorndyke, McMurry, James, Fiske, etc. When you seek wisdom from these sages, remember to keep them one night only from the sacred precincts of the library, for if you infringe upon this law, unhappy will be your fate when called upon in the recitation and the confession is drawn from you, "I can't draw books for two weeks."

Our imaginations picture you conferring outside the grade room doors about those morning exercises which you must conduct, or rehearsing that terrible music lesson which comes next on the program. Do not let these trials weigh too heavily upon your youthful shoulders. Remember that weak knees and trembling voices are essential elements to your success.

As departing Seniors we are managing our funds economically, that we may purchase and bequeath to you a patent eraser cleaner.

Then there is the mimeograph, that dear old mimeograph. How we hate to leave it! What joy it was when our critic teachers announced, "The Latin teachers may mimeograph the third chapter from Caesar to be translated in class tomorrow," or, "Arithmetic teachers may mimeograph the examination tonight; fifty copies will be enough." Then when we scampered down the hall, each one trying to be the first at work, that spacious room would be occupied already by a score of girls, all trying to work at the same time. Imagine the pleasant hours spent in waiting until your turn came. (That waiting time will now be yours.) But we made splendid use of it to discuss our classes, the teachers upstairs, and that delightful feature of our work known as criticisms. All of these pleasures,

dearly beloved Juniors, await you in the future. The only way you can requite such large-hearted generosity is to use the mimeograph well, and to "clean it when you have finished."

At the mere mention of substituting, I know that your hearts beat with delight. Off you start in the morning to your school, while scores of questions are passing through your mind. "I wonder if I can do anything with the children? What will the principal be like? What shall I do if they ask me something I don't know? Now what was that advice we were given in School Economy about dealing with unruly boys?" You arrive at the school, and the morning starts off well. The children with the "Sub." before them are admiring the graceful twist of her hair, studying, perhaps, her belt pin, or, can it be, revolving in their minds some act of mischief with which they are "to try her out." And to test your knowledge, which they invariably doubt, up goes a dirty little hand, and the owner of it asks, "Why don't it rain today?" or "Can a hen lay duck's eggs?"

After the noon interval for lunch every child has fortified himself with gum, candy, squawkers or something "to plague teacher with." At length school is out and you go home, answering the questions which you asked in the morning. "O, what a mess I made of it. If this day could but be blotted from my memory! I hope no one up at the Normal ever hears about it. That principal is a regular old bear. Why did he notice those few paper wads? I wish he would lose my card so that he couldn't send my estimate up to the Normal."

But why so disconsolate? This was only the first attempt. After a few days you step into the Comptroller's office and receive the first money you ever earned, and probably the hardest earned money you will ever get.

To the Juniors in the Kindergarten Department, we resign, first of all, the care of Dick, also the privilege of keeping the cupboards in order as conscientiously as your predecessors have done. Last and best, we leave to you "a big voice for the march."

In the dressmaking department there is left to your tender care a group of celebrities known to ourselves as "Mary Jane," "Bedelia," "Sophie Blotz," etc. When you drape their sylphlike forms we hope that you will reward their patience and long suffering with such consideration as these virtues inspire. We admonish you to become as animated "Dutch Cleansers" in your efforts to keep the kitchen spotless. We also surrender to you the information—now for the first time announced—that there are 100,000 bacilli in one cubic centimeter of milk.

We remind the boys that in the shop the lathe must be oiled and the tools sharpened. They are also charged not only to maintain our brilliant record as basketball players, but also to foster that chivalric spirit which has always been the pride of the Normal boys.

A few more words, another song, and our Normal days will be over. The Class of 1912 will join the others which have preceded them, and our existence as an undergraduate body will be only a memory. The curtain which veils the future has been held aside for a few fortunate ones. Nothing remains to be done,

but to surrender this last symbol of our undergraduate existence to those who are to take the places we vacate.

A year ago our class became custodian of this gavel which we now pass on to you. As we do so, let us urge upon you a full realization of its significance. Remember the glorious traditions which have gathered around it. Remember the hundreds who have gone before and strive to rival their efforts to bring glory to our Alma Mater. We put down the burden which we have carried the past year. You take it up to carry for another. Carry it well, add to its traditions and when the time shall come for you to join us in the great body of Alumni, may you be able to say, "We, too, have done our mite for the glory of our own, our fair Normal."

## Song

*Tune—"Jolly Boating Weather"*

### I.

A song to Buffalo Normal,  
Loudly her praises ring;  
As favored sons and daughters  
Our tribute of love we sing.

### CHORUS

Hail! Buffalo Normal,  
Thy standard of light unfold;  
All hail! Buffalo Normal  
With thy colors of black and gold.

### II.

A song to Buffalo Normal,  
Sing it both loud and clear—  
Fairest of all the fair ones,  
Dearest of all the dear.

### III.

To thee, dear Alma Mater,  
Thy children though scattered far  
Ever will sing thy praises,  
Till they echo from star to star.

LUCY K. CLARK

## Class History

IT IS my pleasant task to recall a few of the features of our school life since September, 1910 when, as a band of over two hundred young and unsophisticated would-be teachers, we knocked for admission to the Buffalo Normal School. Our advent was unmarked by any unusual disturbance or manifestation in either the solar or the terrestrial sphere, but in the realm of the school it recorded the beginning of an era of expansion. Whether the soothsayer had proclaimed our coming to the authorities and had predicted great deeds for us we know not. However, the school was prepared for the demands our varied inclinations and ambitions might make, and had in consequence enlarged its scope by the addition of two new departments, the Vocational and the Household Arts.

In regard to ourselves, we came as Freshmen always come, some of us hopeful and confident, others almost ready to take the next train home. Truth forces me to admit that within the breasts of the majority there lodged grave doubts as to our ever being able to meet the heavy responsibilities and manifold duties of the practice teacher; we feared the lesson plans and it seemed that we could never survive the ordeal of teaching in the presence of critics. However, one by one, these fears vanished. After that delightful reception given by the Faculty and Seniors in September, not a trace of homesickness or strangeness remained.

The popularity of the Household Arts Department was realized when more than sixty maidens donned their plain white uniforms to become proficient in the art of cooking. The success of their undertaking was evidenced by the eagerness of the throng (for the most part uninvited) that wended its way to the kitchen for a taste of the irresistible dainties prepared by our youthful but by no means inexperienced cooks. Every one was compelled to admit that the delicacies were as good as "those mother used to make." A candy sale at Christmas time brought the first financial returns to this department. So great were the demands for the 57 varieties that it enabled the girls to add to the furnishings of the dining-room a chafing dish, a percolater and a tea service.

The students in the Vocational Department had an opportunity to test their sincerity of purpose from the very beginning. They were required practically to construct their own workroom in the basement and to make their own benches. With the energy and courage characteristic of pioneers they have overcome many of the obstacles that the limitations of the present building placed in their way. This department has worked in conjunction with the Household Arts and has constructed a model house. In spite of their many duties the boys have organized a basketball team which has scored many victories during the winter.

We must leave now the organization of our special departments and return to the record of our class. Days pass rapidly, and too soon we reached the end of the first semester,—one half of our Freshman days were over and the time for observation in the General Normal and Kindergarten classes was upon us. We



found all was not smooth sailing. Day by day we were confronted by knotty problems such as we had never dreamed of. When we were asked to consider how to gain the interest and attention of twenty young charges whose minds were directed elsewhere, how to cultivate the gentle art of questioning, and how to increase the quantity of gray matter of our pupils,—all these things divested us of any undue conceit we might have had.

When no longer Freshmen, but as Seniors, we returned in September, our numbers were increased by the addition of twelve Training Class students who had heard of our fame and decided to join us.

Our Senior year has been saddened by the death of three members of the Faculty, Mr. Mischka, Miss Gibson and Miss Huson. The loyal and untiring devotion of these beloved teachers to their profession, the cheer and warm-heartedness which radiated from their lives, have made a deep and lasting impression on all who knew them. We were also called upon to mourn the loss of one of our own number, Mildred Whatford, a girl whose sweet, lovely spirit will always live in our memories.

Many grave responsibilities came to us with the privileges of the Senior Class, those privileges which we as Freshmen, had longed for. It would take the genius of a Dante to depict in proper colors that first day of teaching. Indeed we question whether martyrs in the Roman arena ever suffered such anguish as did we in those brief but endless moments in which we struggled to put into practice at the same time all the methods ever advocated by McMurtry or approved by Chubb. Certainly we know that no returning conqueror was ever filled with a greater sense of triumph than we, when we had filled in those lengthy minutes allotted to the recitation.

Not least among our many activities were the dramatic productions which displayed the versatility and accomplishments of our class. It was on St. Patrick's Day during our Freshman year that we made our first bow upon the stage in the presentation of the charming little play, "The Land of Heart's Desire." Other noteworthy performances followed, particularly those of Thanksgiving and the Dickens' centenary, when the assembly hall was converted into a veritable metropolitan auditorium. On those occasions the art of our amateurs, to our judgment at least, was rivalled only by that of a Mantell or a Barrymore, and the masterly management might have aroused the envy of a Frohman.

The great red letter day of the school came when the winter was nearly over. February 29th, that day on which Governor Dix signed the bill appropriating \$100,000 to begin work on the new building, will long be remembered by the students. Who will ever forget those speeches by the Faculty, or the way the old walls re-echoed with cheers and songs?

Later events of the winter were the charming Millinery and Dressmaking Teas when the girls wore the hats and gowns made in class. Everyone admitted on these occasions that the outlook for America to originate her own fashions is very promising.

One of the occasions with which we associate happiest memories is the May Day Dance. As unimportant Freshmen, we were willing to leave it to the more mature judgment of the Seniors to choose and crown a queen from their own

numbers; we were content to dance and pay homage at her imperial court. Never was the sky more blue or the sun more bright than when as Seniors 1912 crowned its queen.

The affairs of the last few months are so fresh in our memory that it is hardly necessary to recall them. After the most difficult and strenuous weeks of the year, a little relaxation came at a most enjoyable reception given by the alumni. The delightful reception at the home of Mr. and Mrs. Upton marked the last of our social gatherings as a class. Nineteen twelve feels a deep sense of appreciation and gratitude to our Principal and his corps of teachers for their many kindnesses and endeavors to make our school life a happy one.

Our class claims the honor of being the largest that has ever passed out of Normal, and there are in our ranks for the first time, representatives of the four departments. Nineteen twelve has also been an original class and for the first time in the history of the school has published a class book. It will not be difficult for the Faculty to recall the history of this class, because nine new Faculty members have joined the teaching staff within the past few years, and their beginning was interwoven with our class history.

Our history would be incomplete without mention of the B. N. S. Songs published this year by the school, but contributed to by several members of this class. The multitude of things we have learned is well summed up in a song by a Faculty member unnamed, but guessed from her advice,—

Now if you, perchance, should yearn  
For a place in which to learn  
These things, which are not easy as a rule,  
Pray list to our advice  
(For we think it's rather nice)  
And join us at the Buffalo Normal School.

What Normal has meant to us is told in another song,—  
Dear Normal, this the lesson thou hast taught us  
To stand with right, to stand with right;  
Hast firmness, power, peace and comfort brought us,  
And strength to fight, and strength to fight.

And who would not like to join in the splendid chorus?—  
Buffalo Normal, prospered may she be  
Buffalo Normal, the only one for me!  
Let's sound her praise with ringing zest  
For she's the one we love the best.

As a class in the Normal School our history is now complete. We do not claim to have accomplished unusual results, nor do we boast that our career will bring unusual honor to our Alma Mater. We have tried to maintain the standard of the school at all times and to be loyal in spirit and in deed. May the same lofty purpose animate us in our individual careers.

HELEN I. BROWN



## Junior Class

MARY BLOOMSTEIN  
HELEN BUCKLEY  
BERNICE CLARK  
MARGARET CORRIDON  
GENEVIEVE DALY  
MARY DOMBROSKY  
MARION EATON  
IRMA FARNSWORTH  
MARGARET FLYNN  
LOUISE HESS  
FRANCES LAPORTE  
ELIZABETH LITTLEFIELD  
MABEL LONG  
RUTH McANULTY  
CAROLINE McCOACH  
ISABEL McLAUGHLIN  
BEATRICE NEWTON  
EDITH RHODES  
ELIZABETH ROSA  
KATHRYN SCANLAN  
ORPHA SCHULTZ  
RUTH SEITZ  
FLORENCE SHAW  
BERTHA STRUBING  
CORA STONE  
EDNA ULMER  
BESSIE WARREN



JUNIOR CLASS

## Sophomore Class

A—F

VIOLA DAVIS ABBOTT  
STELLA A. ANDREWS  
EDNA BAKER  
PAULINE BAKER  
BEATRICE BEALE  
JEANNETTE BENDER  
MURIEL BENEDICT  
STELLA B. BIERCE  
ROSEMARY BILL  
CELIA M. BLEY  
SOPHIA W. BLIVEN  
MILTON CLARENCE BLOWERS  
FRED WARREN BOLENDER  
KATHERINE G. BOWMAN  
ANASTATIA BRADY  
HAZEL CATHERINE BROWN  
GERTRUDE H. BURDEN  
ELIZABETH BURKHARDT  
MARY F. BURNS  
VINCENT A. CARBERRY  
MARY CHABOT  
RUTH BAKER CHAMBERLIN  
MARION H. CHASE  
ALICE G. CLARK  
ISABEL CLARK  
LUCY K. CLARK  
RUTH EMMA CLEMENTS  
ELIZABETH COLWELL

EVELYN M. CORCORAN  
MILDRED CORNELL  
FLORENCE J. COWLEY  
GRACE COX  
GERTRUDE HELEN COYLE  
ELIZABETH CUNNINGHAM  
ANNA DAMATTIO  
MABEL DENZEL  
EDITH M. DERRY  
HERBERT G. DE VINEY  
EMILY W. DIXSON  
ELIZA MAY DRAKE  
CHARLEE ELIZABETH DYCE  
SYLVIA EDNA DYMOND  
CHRISTINE E. EASTLAND  
MILDRED EISS  
MAUDE ELLIOTT  
AMANDA K. ENGLUND  
JAMES E. FARRELL  
MARGARET FELL  
ROSE FERNBACH  
EVA L. FERRY  
LYDIA FINGER  
ANASTASIA FINK  
ANNA M. FITZGERALD  
CATHERINE J. FITZGERALD  
MARGARET C. FORSYTH  
MARY M. FRASER



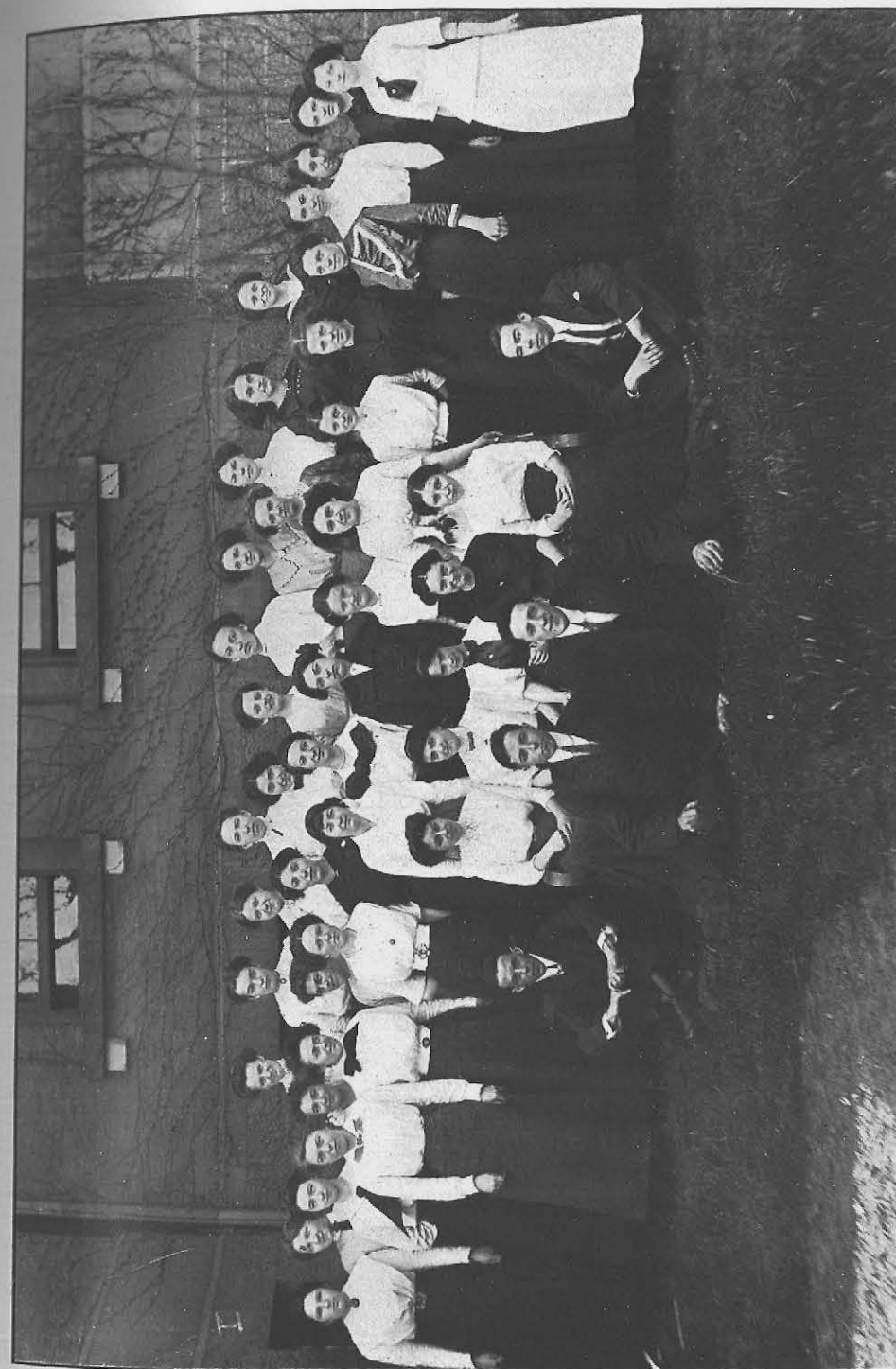
SOPHOMORE CLASS. A-F

## Sophomore Class

G—P

OLIVE GEDEOHN  
MARIE GEOGHEGAN  
LEONA GIBBS  
PHILLIP GILRAY  
MARIE A. GLAUBER  
CHARLOTTE A. GREENWOOD  
FLORENCE HALL  
MARY TRESA HAMELMAN  
MAY L. HANDY  
SARAH J. HARRIS  
GEORGIA HATHAWAY  
OLIVE HAYES  
CATHERINE HENEL  
MARY C. HILL  
HENRIETTA HOPKINS  
KATHARINE M. HUCKER  
BEULAH HUNTER  
ELEANOR IRLBACHER  
ELSIE EVELYN JOHNSON  
JOSEPHINE JUDGE  
ELLEN A. KEICHER  
RUSSELL KEPPEL  
KATHLEEN KILCOYNE  
ELOISE KLEITZ  
GERTRUDE KNICKENBERG  
MATTIE H. KREHBIEL  
GLADYS E. LANSILL

MARGARET ELLEN LARKIN  
RUTH E. LEE  
JOHN A. LIVINGSTON  
JOHN J. MCCARTHY  
ARTHUR J. McDONNELL  
THOMAS J. McDONNELL  
ALICE MCKAY  
TERESA MCMAHON  
KATHLEEN MCTAGUE  
MICHAEL J. MAHER  
MARIE M. MAZUROWSKI  
HARRIET BERNICE MERRIFIELD  
FLORENCE G. MIKULSKI  
GRACE E. MILLER  
LEVI HARMON MINER  
MAY MURPHY  
FLORENCE M. NELLIST  
MARY E. O'DONNELL  
DELIA M. OTT  
INEZ S. PARKER  
GERTRUDE M. PECK  
MARY LOUISE PERFIELD  
JANE A. PETERSON  
MAY PHILLIPS  
GENEVIEVE L. POMEROY  
RUTH E. PRAY



SOPHOMORE CLASS. G-P



## Sophomore Class

R—Z

ELLA C. RAFFAUF  
 ELSIE M. REGAN  
 MARGUERITE REGAN  
 ELLA B. REHBERG  
 EDITH M. REILEIN  
 AGNES B. REIMANN  
 FLORENCE E. REPP  
 HELENA REUTER  
 ALICE R. RIEMAN  
 FLORENCE MARGARET RIGGS  
 MILDRED ROGERS  
 SHIRLEY JEANETTE ROSENAU  
 RUTH MARY ROUNDS  
 RUTH ROWLEY  
 EVELYN E. RUSSELL  
 COLETTE F. RYAN  
 ALTA S. SAGER  
 NORMA R. SCHAEFER  
 ALMA E. SCHELBAUGH  
 JAMES L. SHEA  
 GERTRUDE SHEPHERD  
 LOUISE A. SIEKMANN  
 TERESA SIRDEVAN  
 ADAH B. SMITH  
 OLGA LOUISE SMITH

IDA C. SPERBER  
 MARIE CECILIA STAFFORD  
 LAURA M. STETSON  
 GERTRUDE B. W. STOESSER  
 HELEN A. STRATMEIER  
 MABEL L. STRUBING  
 JOSEPH F. SULLIVAN  
 EDNA M. SUMMERS  
 ALICE C. TAYLOR  
 LUELLA TEFFT  
 FLORENCE E. THOMPSON  
 ESTHER THUM  
 CAROLINE THURSTON  
 EDITH VALLELY  
 HELEN GERTRUDE WALKER  
 ELEANOR E. WALLEN  
 MILDRED LOIS WARNE  
 RUTH G. WHYTOCK  
 HAZEL WICKHAM  
 F. EDITH WILKIE  
 ELEANOR M. WILSON  
 LAURA F. WOELFLE  
 MARGUERITE B. WOOD  
 GLADYS L. WOODS  
 CORA C. WUNT



SOPHOMORE CLASS. R-Z

## Freshman Class

LOIS AKIN  
 LILLIAN MAY BASTIAN  
 ALICE A. BRIGHAM  
 HELEN F. BUSTEAD  
 ESTHER MARGARET COMISKEY  
 ETHEL CHURCHILL  
 LILLIAN L. DODGE  
 GRACE DOOLEY  
 HATTIE J. DUNLOP  
 GLADYS ESTABROOK  
 CORNELIA HILL  
 CLARA S. JENSEN  
 HELENA B. KERR  
 CATHERINE B. McDONNELL  
 FLORENCE C. MARZOLF  
 MARY LOUISE MAXWELL  
 ALICE M. MIKULSKI  
 GLADYS V. PARANT  
 HELENA MARIE RECH  
 H. C. VERA SCHOLZ  
 LORETTA SELMAN  
 PATRA E. SHACKLETON  
 MILDRED L. SIPP  
 MARION M. WALLACE  
 FLORENCE L. WELKER  
 MILDRED WHEAT



FRESHMAN CLASS

## School of Practice

THE School of Practice is a regular city public school of nine grades of forty children each, beside the kindergarten which is under State management only. Each teacher is critic of her grade, most of the teaching being done by the seniors in the Normal Department.

The school was organized for the purpose of affording an opportunity for daily observation and teaching of the ordinary school subjects in a regular graded public school by those preparing to become teachers. It is not a model school, primarily, though many model lessons by experts are given. The close supervision by the critic and the daily conference with her serve to carry out the purpose with advantage to both pupils and student-teachers.

In September, 1871, the Normal School of Practice was opened with five critic-teachers and seats for two hundred children. Henry B. Buckham, A. M., was principal ex-officio and Miss Flora E. Crandall was the principal for three years. She then became Mrs. Edmund J. Plumley. A woman of beautiful Christian character, she was an active church worker until her death about ten years ago. Her husband and son are still living in Buffalo.

It may be of interest to note here that Miss Isabella Gibson, so long an honored member of the Normal Faculty, was one of these first five critics having charge of the two youngest grades.

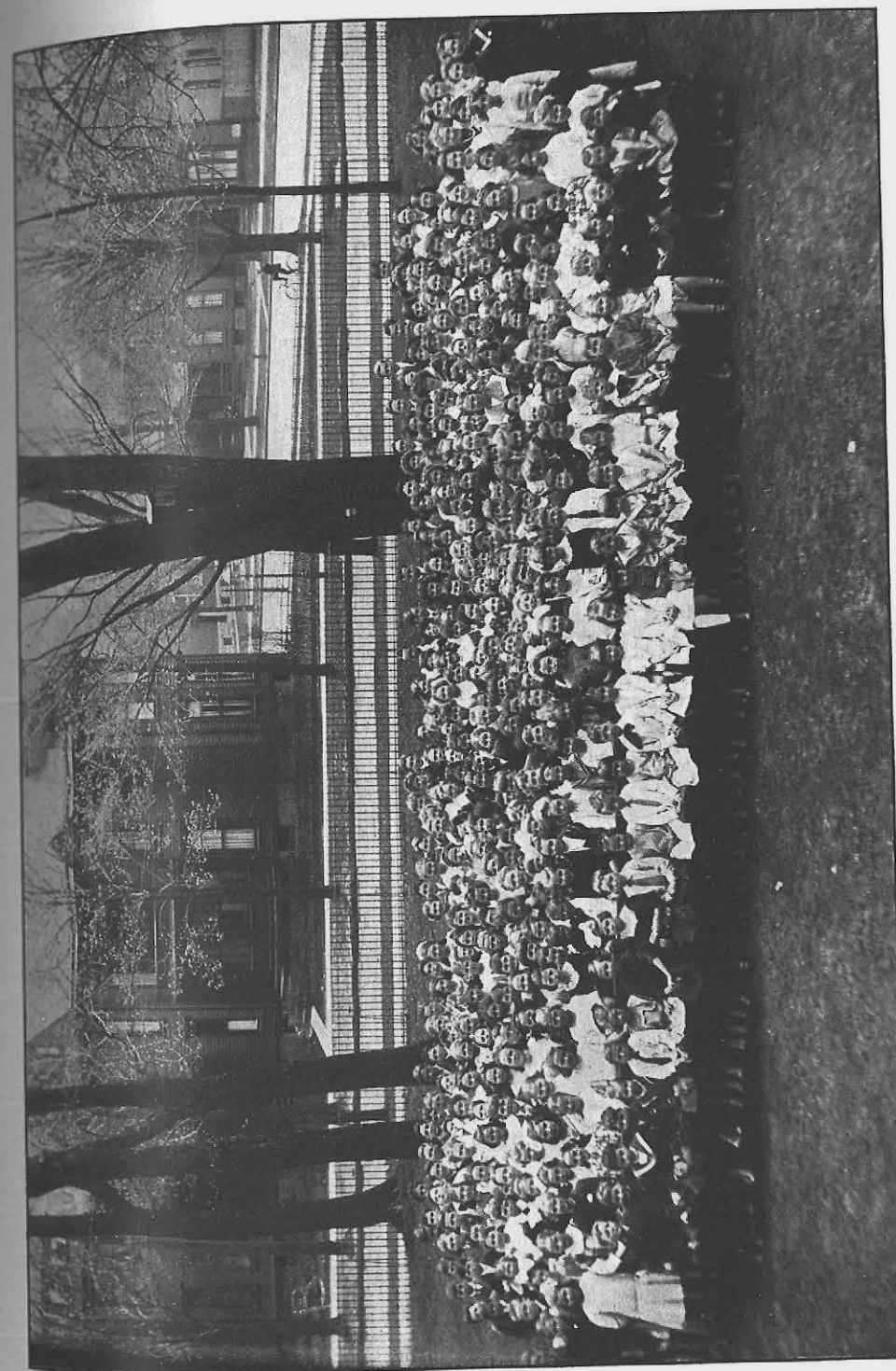
Miss Ada M. Kenyon was then promoted to the principalship. After several years she went to the Central High School, and her recent death ended a long and useful career as guide, teacher and friend of the hundreds who came under her supervision there.

Miss Anna K. Eggleston, a graduate of the Normal Department, was next principal for one year, when she became method-teacher and head critic in the Normal. Later, she was State Lecturer at teachers' institutes. As Mrs. Carl K. Friedman, in her beautiful home life she still teaches and inspires by her very presence and personality.

Miss Adella F. Fay was then principal for two years. Soon after she left us she became director of physical training in the city public schools. She retired after several years and is living a quiet though busy life at home here in Buffalo.

Miss Franc. E. Oliver was then principal for a short time. She went to Springfield, Mass., and from there to her present position in a large boys' school in Philadelphia.

Mr. L. W. Lake, an ex-school commissioner, was then appointed. At the end of a year he resigned to enter his present business in Hamburg, N. Y.



SCHOOL OF PRACTICE



Miss Gertrude M. Bacon was then promoted to the position. After four years she became method teacher and head critic in the Normal. For several years she was also lecturer at teachers' institutes and in the State Summer Schools. Of her present work as Supervisor of Teaching and of her gracious personality no Senior need be told.

Miss Edith L. Huson, who had been a critic in most of the grades, was then made principal. Though retiring in disposition she was a natural teacher, devoted to her profession, and inspiring alike to pupils and teachers by her energy and enthusiasm. In October last failing health kept her at home though she continued to direct the work of her grade. With a gentle patience and a cheerful optimism she bore her burden until January, when she suddenly and quietly passed into the great beyond. Her many pupils and her associate teachers will long remember her sterling qualities as teacher and friend throughout her fifteen years of service as principal.

Miss Carrie Benson, who has been critic of several grades and assistant principal for several years, has been appointed her successor. Miss Benson has also been principal of a village school and a lecturer at teachers' institutes and instructor in a Summer Normal School.

In 1886 the school was enlarged and seven critic teachers were needed. In 1893 it was again enlarged and nine critics were needed. At this time there were about four hundred pupils. During the first year there were five classrooms and four pupil teachers in the practicing class. By the use of sliding doors there are at present eighteen classrooms in which over one hundred student-teachers work each year.

## Faculty

(SCHOOL OF PRACTICE)



ERNINA S. SMITH  
*Critic Teacher First Grade*  
*Assistant in Kindergarten*



THERESA A. ROEHLER  
*Critic Teacher Second Grade*



ELLA M. SMITH  
*Critic Teacher Third Grade*



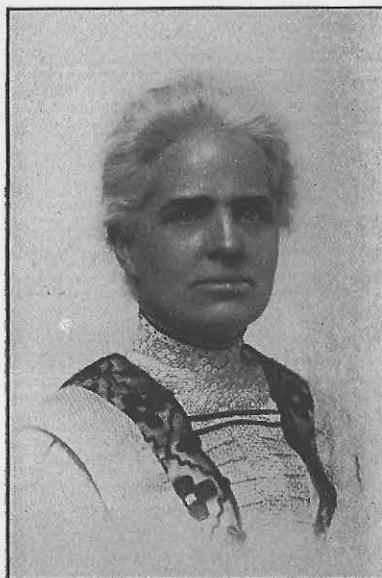
CARRIE BENSON, Principal  
*Critic Teacher Fourth Grade*



ELIZABETH BIRD SMALL  
*Critic Teacher Fifth Grade*



LILLIAN W. WALKER  
*Critic Teacher Sixth Grade*



ANNIE E. DAVIES  
*Critic Teacher Seventh Grade*



MARY H. FOWLER  
*Critic Teacher Eighth Grade*



MARION L. SUMMEY  
*Critic Teacher Ninth Grade*



LYDIE A. CHAMOT  
*Teacher of German*

## Songs

*Tune—"O Tempora, O Mores"*

I.

We honor thee, our Alma Mater,  
Pledge thee loyalty.  
All hail to thee, dear Normal!  
Thy aims and hopes are in our hearts  
For all eternity,  
All hail to thee, dear Normal!  
We all are linked in work and heart  
And in our love for thee,  
When Fortune bids us part  
And roam o'er land and sea,  
We'll laud thy name and bring it fame,  
Dear Normal School.

II.

When far away from Alma Mater,  
We shall grateful be  
For helpful teachings, Normal.  
And when we meet a schoolmate, we  
Shall praises sing of thee,—  
We love thee dearly, Normal.  
Where'er we are, we'll fondly think  
Of days in Buffalo,  
And ever through the years  
Our loyalty will grow.  
We'll laud thy name and bring it fame,  
Dear Normal School.

ROSE GRODZINSKY

Tune—"Funiculi, Funicula"

I.

Come, students all of Buffalo State Normal,  
Let's raise a song, let's raise a song.  
Who will not sing the praise of Alma Mater  
Is going wrong, is going wrong.  
Sing, then to vie with birds in treetops bending  
Our roundelay, our roundelay,  
Let voices make the echoes never ending  
The livelong day, the livelong day.

REFRAIN

Buffalo Normal, prospered may she be,  
Buffalo Normal, the only one for me!  
Let's sound her praise with ringing zest  
For she's the one we love the best.  
Sing for Buffalo Normal,  
Sing hurrah, hurrah, hurrah!

II.

Dear Normal, this the lesson thou hast taught us  
To stand with right, to stand with right;  
Hast firmness, power, peace and comfort brought us,  
And strength to fight, and strength to fight.  
(Softly)

Where'er the devious paths of life may lead us,  
We'll not forget, we'll not forget  
To teach to all the world which may succeed us  
One motto yet, one motto yet.

(Repeat refrain gaily)

ELSIE JOHNSON

Tune—Yale "Boola Song"

I.

There's a Normal School in Buffalo,  
And its fame has spread afar throughout the land;  
Within its walls from day to day  
Collects a jolly wisdom-seeking band.  
Here's where we toil with earnest aim  
To gain some future fame  
Oh a loyal spirit we'll not lack  
We will ever love the "Orange and the Black."

CHORUS

Hail to Normal, Buffalo Normal,  
Hail to Normal, Buffalo Normal—  
To our own dear Alma Mater,  
And the Orange and the Black!

II.

Now Buffalo Normal girls and boys  
Are scattered far and wide from coast to coast.  
So let's be proud of our sojourn here,  
For the cry of fame is not an idle boast.  
Within these halls of learning too,  
We're finding friendship true.  
Here's to Normal School days fair and free,  
And forever true and loyal we will be.

(CHORUS)

HATTIE DUNLAP

## The Kindergarten

This is not to be a history of the Normal Kindergarten, it is just to tell you a little of what the Kindergarten is and what it does.

It was established in 1893-94 as a private institution, the student-teachers, as well as the children, paying tuition. In 1895-96 the Buffalo Normal Kindergarten was made a part of the regular Normal School, and a diploma was granted. Since that time the training class has outgrown its accommodations in the Normal School, and through an arrangement with Mr. Emerson the student-teachers now do their practice work in the city school and settlement kindergartens.

In the Buffalo Normal Kindergarten there are on an average thirty children, whose ages range from four to six years. Most of the children come when they are four and remain until they are six. In fact, no child is promoted to first grade until he is six. The connection between kindergarten and primary is kept very close by having the first grade children come to the kindergarten room each day for games and recess. During the last term in kindergarten much time is spent on work that will directly fit the children to enter first grade.

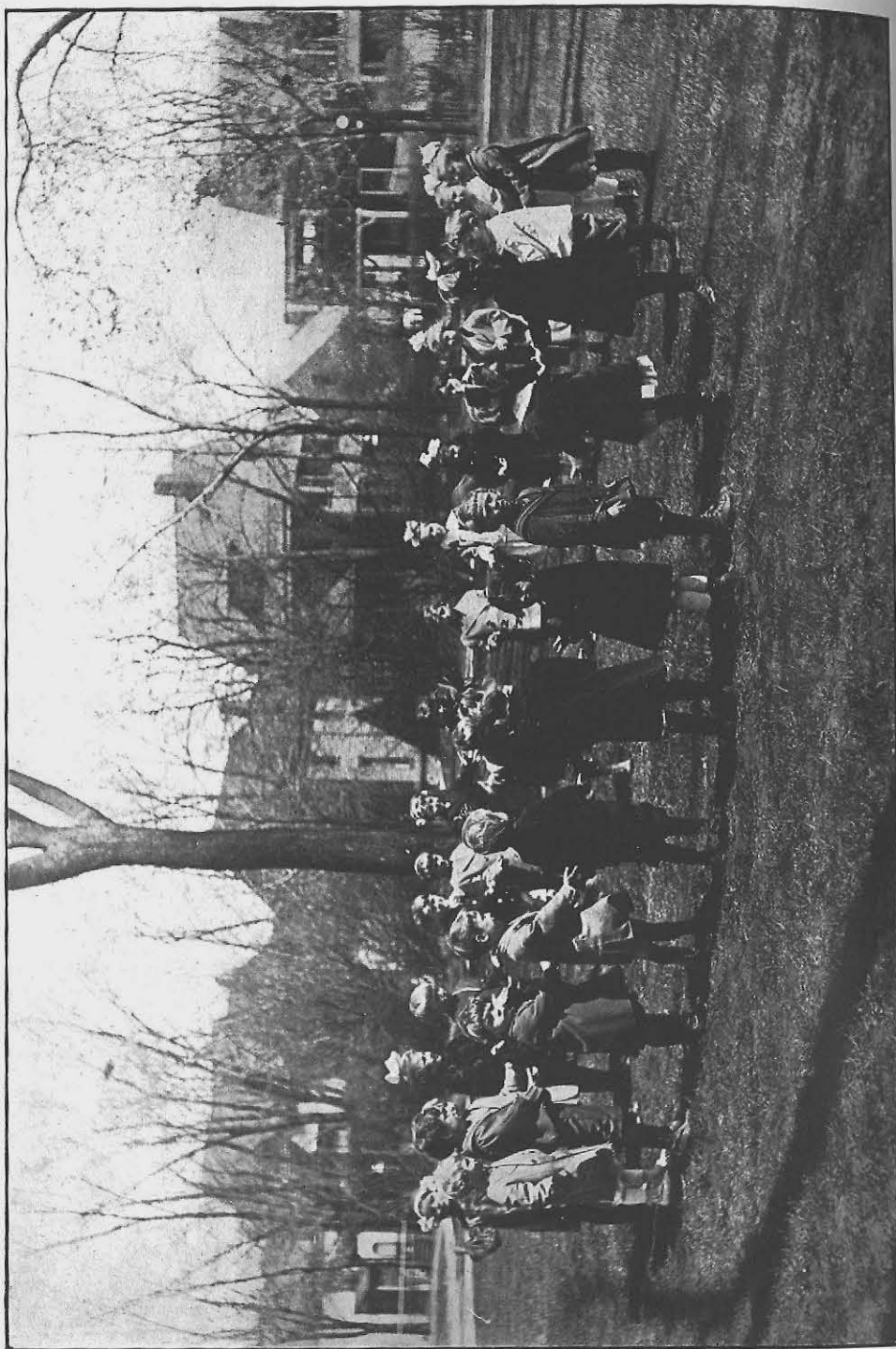
The practice work is done in the morning. All student-teachers return to Normal every afternoon about 1:30 for the method classes which last until four o'clock. The day is long and full of good solid work; but if you were to ask any one who has finished the kindergarten course, even if she never used it, whether she regrets the time spent in training, you would surely receive the answer, "No! a thousand times no!" I think this is so first, because of the teachers who have charge of this department. They rule it wisely and well. They do not smooth the rough places, but rather guide us carefully over them. Then, when twenty or more girls work together and play together almost in one room for a whole year, they come to be like one large family and good times certainly result. Last but not least there is the pleasant character of the work. It is not easy by any means, but it is interesting; and when work is that, it is more attractive than play.

It has been said that the three principal requisites of a good kindergartner are, perfect health, unlimited patience and a keen sense of humor. If one has not good health she will not be able to finish her training; it is distinctly a case of survival of the fittest. If one does not start with unlimited patience she is sure to get it before she has learned all there is to know about first gift, or finished the Froebelian occupations of folding and cutting. As for a sense of humor, unfortunate is she who undertakes to do kindergarten work without that; she will be "down in the depths" more than once, and some day she will be down so far that she will not come up again; for this same sense of humor acts as a sort of prop which many a time prevents one's falling.

"There is work that is work,  
There is play that is play;  
There is play that is work  
And work that is play;  
But in only one of these lies happiness."

In kindergarten work there is happiness.





KINDERGARTEN

# Household Arts Club

ORGANIZED APRIL 5, 1911

## Officers

President, EMILY MACHEMER  
Vice-President, FLORENCE LONG

Secretary, ELLEN REAM  
Treasurer, AGNES FINEGAN

The Household Arts Club was organized to further and advance the interests of Household Arts.

## Lectures

MR. UPTON—May 17, 1911—"Household Arts and the Influence of the Teacher."

DR. GOODALE—Dec. 6, 1911—Illustrated Lecture on "Milk."

MISS MARY E. L. SMALL—Jan. 10, 1912—"Washington Home Economics Convention."

DR. FRONCZAK—April 25, 1912—"Divisions and Work of the Health Department."

DR. N. G. RUSSELL—May 21, 1912—"Infant Feeding."

MISS GRACE ELIH BASKAH—May 29, 1912—"Costume of India."

MR. Y. H. SUNG—June, 1912—"Costume of China."

DR. HILL—June, 1912—"Chemistry of Foods."

## Social Life

Dance—April 28, 1911.

Theater Party—June 17, 1911.

Farewell Party—June 23, 1911.

Reception for incoming class—Sept. 20, 1911.

New Officers entertain for Old Officers—Feb. 21, 1912.

Dance—May 10, 1912.

Farewell Picnic—June, 1912.

In all, the Household Arts Department has earned over \$100, all of which has been used for books, dishes and silver. This money was earned by two candy sales, fancy-work sale, etc.

## Excursions

Washburn-Crosby Flour Mill.

Dold's Packing House.

Larkin's Soap Factory.

Queen City Dairy.

East Aurora { Clement Farm.  
Roycroft Shops.

Niagara Falls { Shredded Wheat Factory.  
Power House.

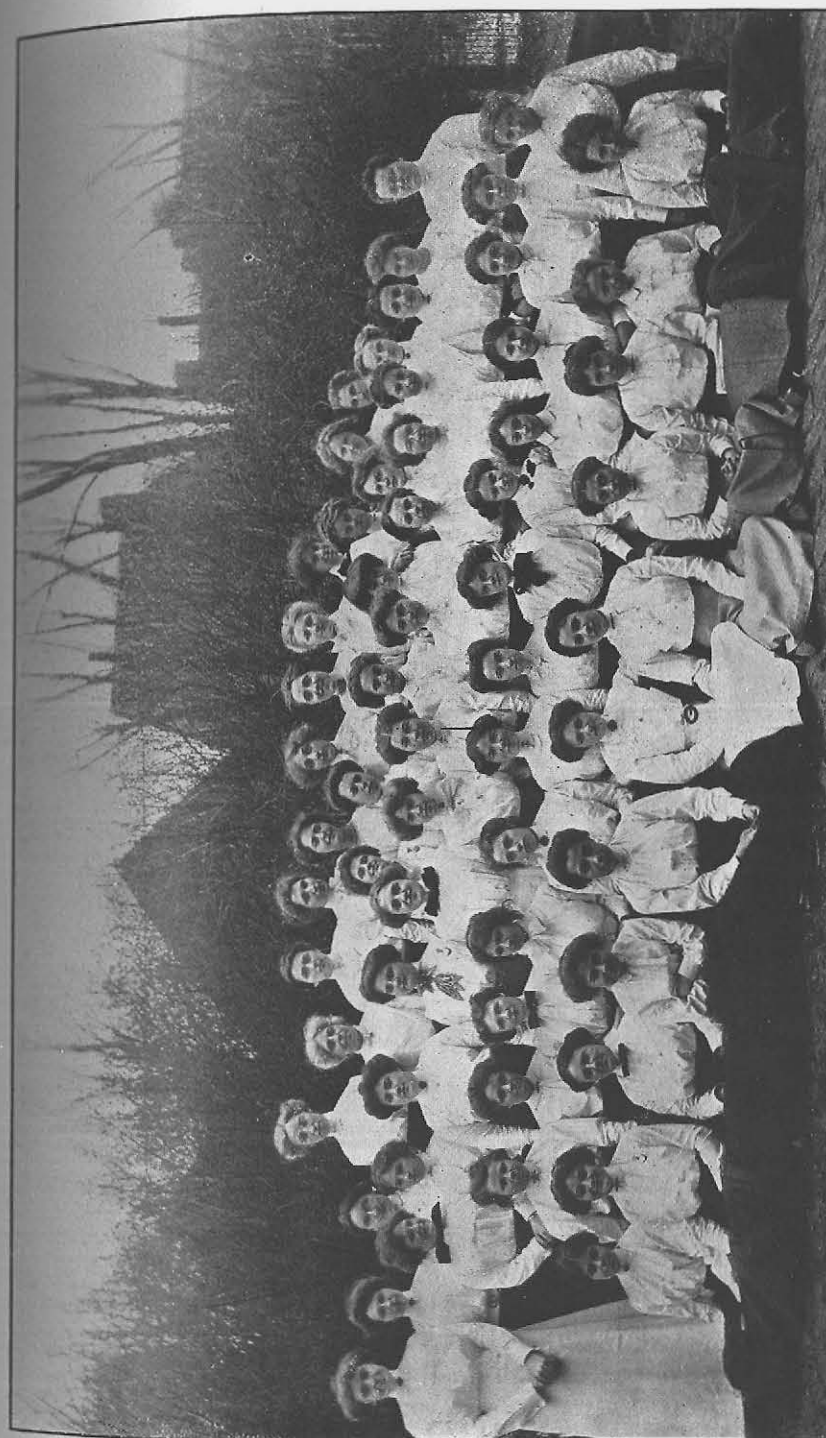
Laundries

# Household Arts Club

## Membership

RUTH ABBOTT  
FLORENCE ALBERGER  
LOUISE BAMBAM  
CHARLOTTE BANGERT  
LORETTA BECKER  
GEORGIA BLECKLEY  
CLARA BORDWELL  
ALICE BRELOS  
ALICE BRIGHAM  
IDA BRODIE  
VIOLET BURLEY  
GERTRUDE CARNEY  
THEO. CAUDELL  
MISS G. CHAMOT  
RUTH CHAMBERLIN  
BESSIE COAN  
EMMA DAVIS  
DOROTHY DELAHUNT  
LENORE DELAHUNT  
LILLIAN DODGE  
AGNES FINEGAN  
GRACE DOOLEY  
ROMANES DOOLEY  
LINA FOWLER  
EMMA FRICK  
ESTHER FUNK  
ANNA GAMAGE  
ROSINA GRETH  
WILHELMINA GUESS  
MARION HAMLEN  
EVELYN HARMONY  
CORNELIA HILL  
GRACE HOBSON  
LEIGH HUNT

JEAN HURLEY  
EDITH HYMAN  
CLARA JENSEN  
LINA KEMPNER  
MISS E. C. LANGE  
MIRIAM LAKE  
AGNES LATTI  
HELEN KERR  
FLORENCE LONG  
EMILY MACHEMER  
ARLIE MORTON  
LILLIAN MUGLER  
AGNES O'DAY  
JESSIE PRICE  
MARJORIE RANSOM  
HELENA RECH  
ELLEN REAM  
RUBY ROSE  
EVELYN SCHAEFER  
MISS H. SIMONDS  
ANNA SHIFFERENS  
LAURA SKIFF  
MILDRED SIPP  
MARGUERITE SMALL  
FLORENCE STEWART  
HENRIETTA STRAUB  
EDITH THOMAS  
LOIS THURSTONE  
ALICE WALKER  
EMILY WEILAND  
FANNIE WITTEMORE  
FLORENCE WELKER  
MILDRED WHEAT



HOUSEHOLD ARTS CLUB

## Vocational Department

HEAD OF DEPARTMENT  
HARRISON C. GIVENS

### Seniors

GEORGE E. GANNON . . . . .	Patternmaking
JOHN W. HENDERSON . . . . .	Patternmaking
CARL R. KRAUS . . . . .	Patternmaking
R. PRATT KRULL . . . . .	Patternmaking
CLIFFORD B. SMITH . . . . .	Cabinetmaking
ANTHONY ZIENTOWSKI . . . . .	Cabinetmaking



VOCATIONAL TRAINING—SENIOR



# Vocational Department

## JUNIORS

## EVENING CLASSES

### Patternmakers

JAMES R. AUSTIN  
HOMER GATES  
OLIVER F. JORDAN  
GEORGE KAISER  
GUSTAVE P. KELLER  
WALTER F. KRAUS  
EDGAR F. LANGE  
HENRY R. LINCH

E. J. McNAUGHTON  
ANDREW MAUL  
ROBERT PURVIS  
DEWITT H. RILEY  
WILLIAM SCHMIDT  
JULIUS C. THURSACK  
ALVIN TRESCH  
PERCY J. WARNER

### Carpenters and Cabinetmakers

HENRY W. AYRES  
J. L. CARPENTER  
JOHN COUGHLIN

FRANK GRIMLER  
LOUIS GOZEOZKOWIAK  
F. S. MAZUROWSKI

### Machinists

HENRY ACHUND  
LEE S. COOKE  
GEORGE HEALD

WILLIAM MUMMERY  
JAMES E. NELSON  
CASPER WEIFFENBACH

### Electricians

DAVID WARNHOFF

WALTER B. WEBER

Plumbers  
Printers  
Masons  
Draftsmen

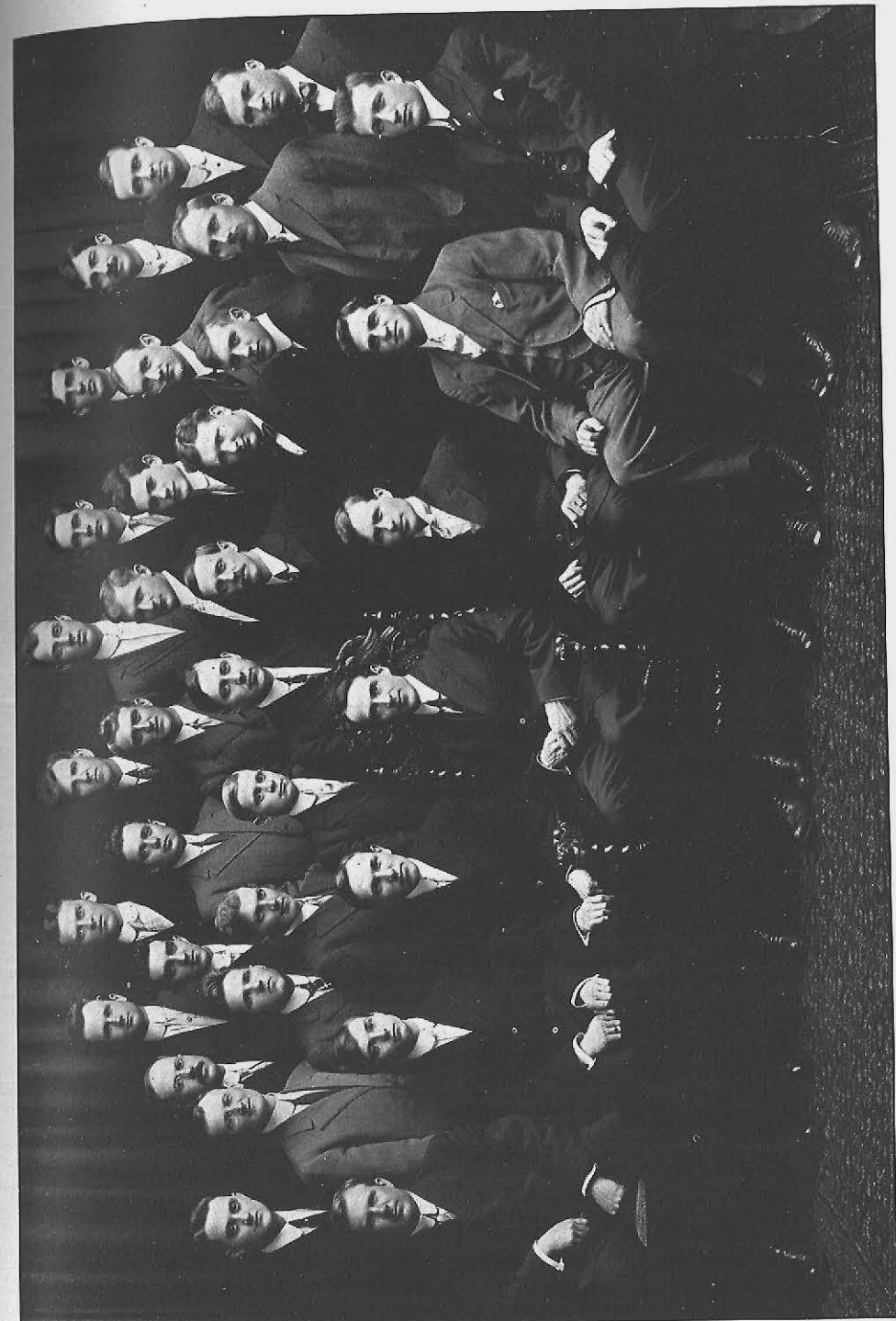
LEONARD J. COLE  
FREDERICK KNAISCH  
FRANK J. O'MALLEY  
HAROLD F. LOWE

## Day School Juniors

### Patternmakers

MILTON BLOWERS

LEVI H. MINER



VOCATIONAL TRAINING—JUNIOR

## Normal Basketball Team

Following received school letter:

M. MAHER, *Manager.*  
 J. FARRELL, *Assistant Manager.*  
 A. McDONNELL, *Captain*  
 R. KEPPEL  
 T. McDONNELL  
 J. LIVINGSTONE  
 J. MCCARTHY  
 P. KRULL

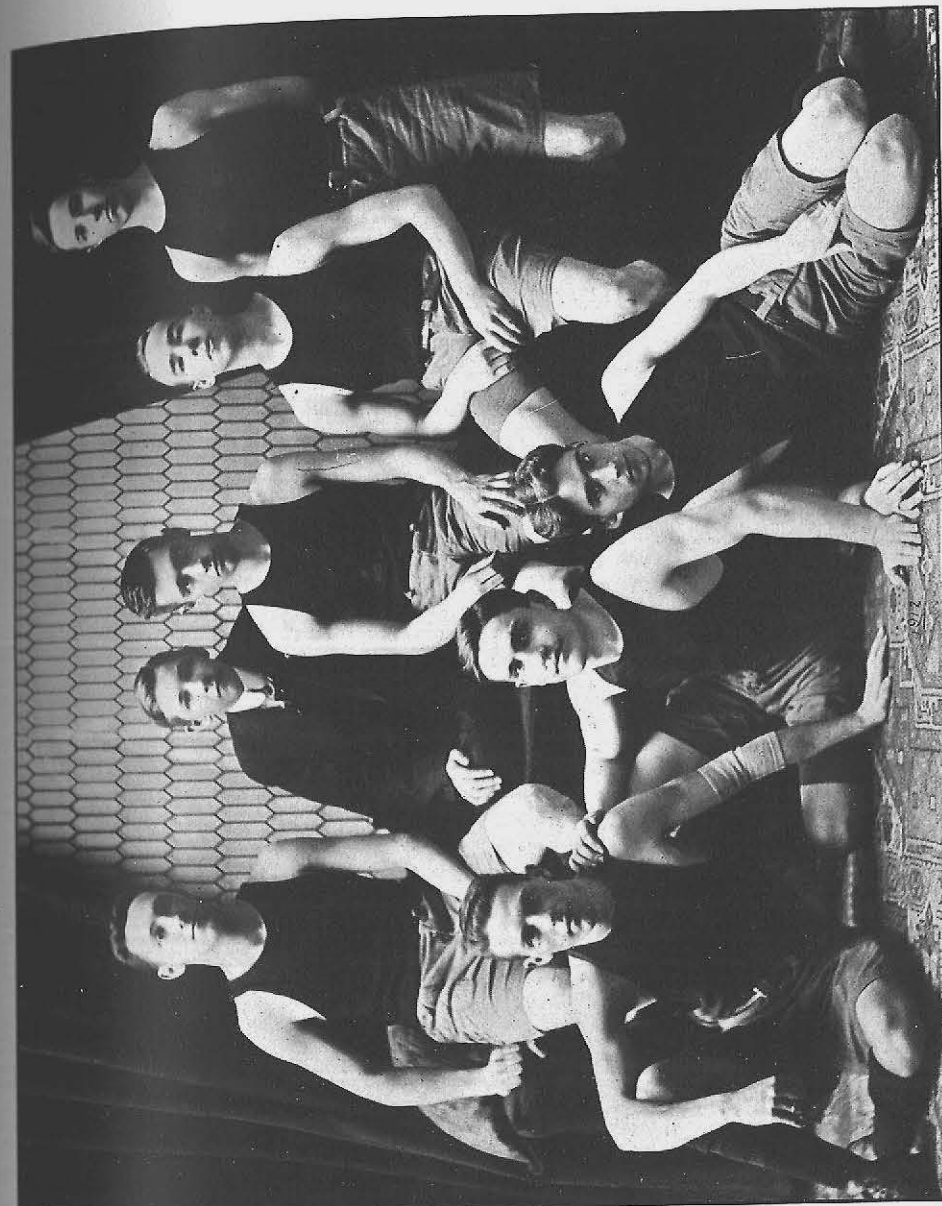
### Record

#### GAMES

B. N. S. 16—Hamburg H. S. 11  
 B. N. S. 27—Ten Brock Academy 8  
 B. N. S. 21—Technical H. S. 19  
 B. N. S. 21—Holy Angels College 19  
 B. N. S. 24—Griffiths Institute 20  
 B. N. S. 56—Cuba H. S. 21  
 B. N. S. 13—Belfast H. S. 12  
 B. N. S. 27—Dunkirk H. S. 18  
 B. N. S. 16—Canisius College 31  
 B. N. S. 21—St. Joseph's College 32  
 B. N. S. 29—Tonawanda H. S. 40  
 B. N. S. 30—Warsaw H. S. 32  
 B. N. S. 18—Dunkirk H. S. 31

#### TIE GAMES

B. N. S. 34—Central H. S. 34



NORMAL BASKETBALL TEAM

## Normal Chorus

### *First Sopranos*

ANNA DAMATTIO  
BERNICE DAVIS  
MARY DOMBROSKY  
SYLVIA DYMOND  
AMANDA ENGLUND  
GLADYS ESTABROOK  
SARAH FRIEDMAN  
EVA FERRY  
MAY HANDY  
CORNELIA HILL  
ELOISE KLEITZ  
LORETTA MCQUADE  
MARY PERFIELD  
ISABELLA POMEROY  
EVELYN RUSSELL  
MILDRED SIPP  
ALICE TAYLOR  
HAZEL WICKHAM  
EDITH WILKIE

### *First Altos*

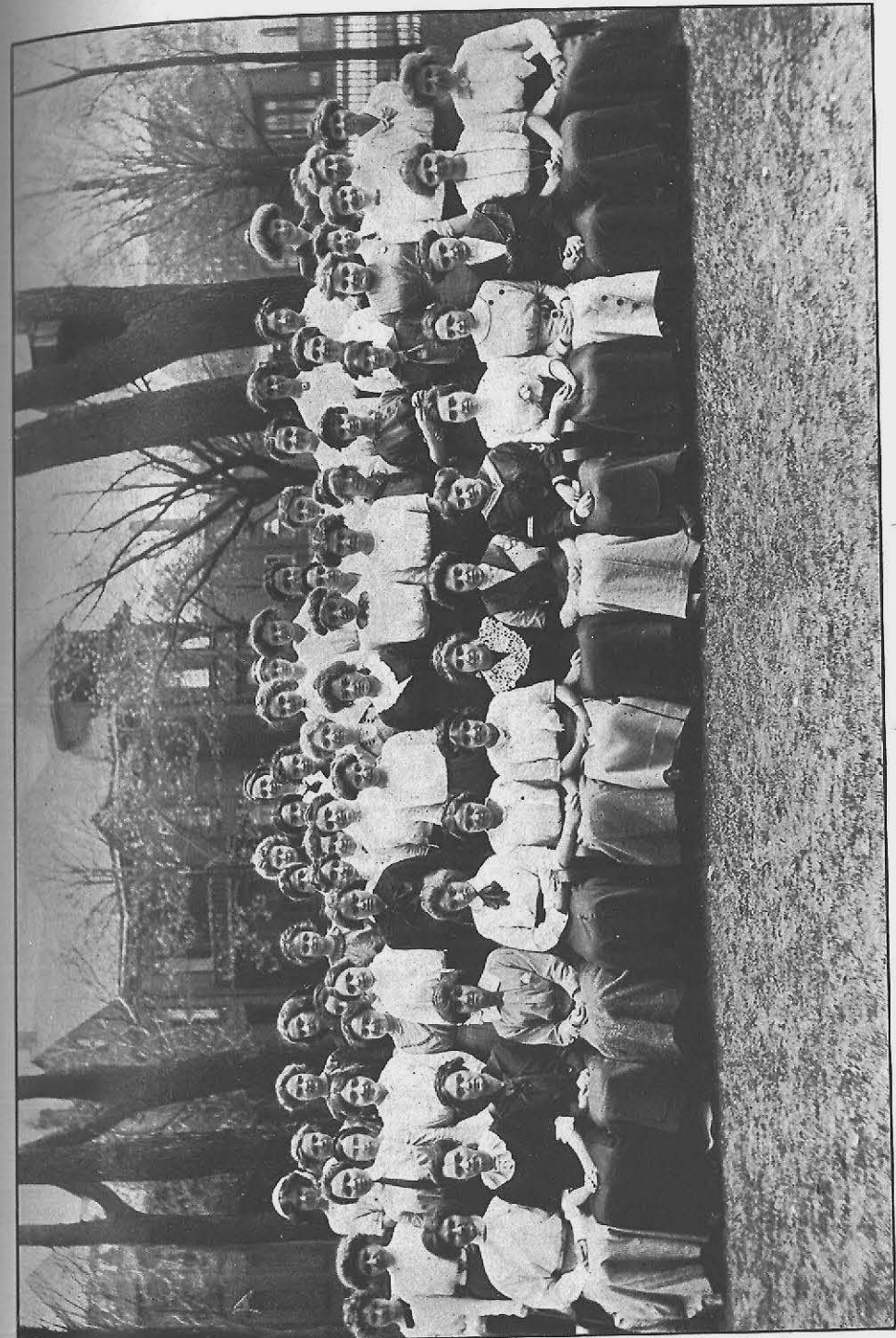
THEO. CAUDELL  
LUCY CLARK  
LILLIAN DODGE  
CATHERINE HENEL  
EDNA KRAUSE  
GLADYS LANSILL  
CATHERINE McDONNELL  
MARIE MAZUROWSKI  
GRACE MILLER  
EDITH RHODES  
ESTHER THUM  
ALICE WHITMER

### *Second Sopranos*

VIOLA ABBOTT  
ROSEMARY BILL  
HAZEL BROWN  
ELIZABETH BURKHARDT  
ALICE CLARK  
EVELYN CORCORAN  
MABEL DENZEL  
EDITH DERRY  
MARY KEIRAN  
ISABELLA MACDONALD  
ETHEL MCCONKEY  
ALICE MCKAY  
EMILY MACHEMER  
MARGUERITE REGAN  
ALICE RIEMAN  
EDNA SAYLES  
ALMA SCHELBACH  
GERTRUDE STOESSER  
LENORA WALKER  
LAURA WOELFLE

### *Second Altos*

FANNIE BLACKNEY  
MARY CHABOT  
EMILY DIXON  
MARIE GEOGHEGAN  
TERESA McMAHON  
HELEN MANEY  
MAY PHILLIPS  
ELLA RAFFAUF  
FLORENCE REINER  
AGNES REIMANN  
LUELLA TEFFT



THE NORMAL CHORUS



# Y. W. C. A.

## Faculty Members

MISS GERTRUDE M. BACON  
MISS CARRIE BENSON  
MISS ELIZABETH BISHOP  
MISS SUSAN F. CHASE  
MISS JANE KEELER  
MISS IDA L. KEMPKE  
MISS CORA SAGER

MISS AMELIA SPRAGUE  
MISS MARIAN SUMMEY  
MISS HELEN DUNSTON  
MISS CHAMOT  
MISS HELEN ENGLEBRECH  
MISS GRACE VIELE

## Student Members

FLORENCE ALBERGER  
LILLIAN BASTIAN  
LORETTA BECKER  
CLARA BORDWELL  
CELIA BLEY  
SOPHIE BLIVEN  
MARY BONNET  
KATHLEEN BOYD  
ALICE BRIGHAM  
IDA BRODIE  
MARY CHABOT  
LUCY CLARK  
RUTH CLARK  
BESSIE COAN  
FLORENCE COOK  
EDITH DERRY  
LILLIAN DODGE  
GRACE DOOLEY  
ROMANUS DOOLEY  
MARY DOMBROSKY  
CHRISTINE EASTLAND  
MARION EATON  
LINA FOWLER  
EMMA FRICK  
AGNES GAMBLE  
WILHELMINA GUESS  
CHARLOTTE GREENWOOD  
MARGARET HAMPTON  
ADA HART  
LEIGH HUNT  
CORNELIA HILL  
ADA JAMES  
JENNIE JAMES  
CLARA JENSEN  
CORA KAUTH  
HELEN KERR  
GLADYS LANSILL  
HELEN LEAHY  
FLORENCE LIEB  
FLORENCE LONG  
IRENE MASON

EMILY MACHEMER  
JENNIE MINNICK  
RUTH McANULTY  
PEARL McCONNELL  
ALICE McKAY  
ARLIE MORTON  
LILLIAN MUGLER  
ETHEL MERRILL  
FLORENCE NELLIST  
RACHEL POWELL  
INEZ PARKER  
ELLEN REAM  
AGNES REIMAN  
EDITH RHODES  
RUTH ROUNDS  
ELIZABETH ROSA  
MILDRED ROGERS  
EVELYN RUSSELL  
EDNA SAYLES  
ALTA SAGER  
EVELYN SCHAEFFER  
ALMA SCHELBACK  
HENRIETTA STRAUB  
LAURA STETSON  
MILDRED SIPP  
IDA SPERBER  
CORA STONE  
MARGUERITE THACHER  
EDITH THOMAS  
EDNA ULMER  
EDITH VALLELY  
BESSIE WARREN  
EMILY WEILAND  
FLORENCE WELKER  
MILDRED WHEAT  
ANNA WILSON  
HAZEL WHITE  
ALICE WHITMER  
FANNY WHITTEMORE  
LAURA WOELFLE



Y. W. C. A.

## Y. W. C. A.

### FIRST TERM

*President*—HENRIETTA K. STRAUB

*Vice-President*—EDNA SAYLES

*Secretary*—EDITH THOMAS

*Treasurer*—MARY BONNET

### SECOND TERM

LILLIAN Z. DODGE

INEZ PARKER

EDITH VALLILEE

LUCY CLARK

The Young Women's Christian Association is distinctive in the fact that, unlike other school organizations, its work and play do not cease during the summer months; therefore, the annals of its activities for 1911-12 must begin with the last week of June, when the Branch was represented by five delegates to the annual Student Y. W. C. A. Conference. This was held at Sunset Beach, Wilson, N. Y., and was a week filled with recreation, inspiration and discussion of plans to make possible a larger and more influential Branch.

During the summer, under the leadership of Miss Chase, a list of comfortable and Christian homes was procured for girls who would enter in the fall. Then, full of new inspiration and with renewed vigor, the girls returned in September, eager to carry out one of the most important missions of the Branch—to be true friends and to make the entering students feel at home amid their new surroundings. The formal welcome was expressed by a reception to the Freshmen, with more than a hundred guests present.

At the Hallowe'en and Hardtime Social, later in the fall, witches, ghosts and "patches" were much in evidence. A Thanksgiving Dinner was given in honor of out-of-town girls who remained in the city during the vacation, and the "bountiful board" and "happy associations" soon banished all possible traces of homesickness.

All our efforts were not for ourselves, however, and at Christmas time large baskets overflowing with toys, dolls, books, jellies, fruit and nuts were sent to the Ernest Wende Hospital, so that those who were ill might share in the Christmas cheer.

Two membership campaigns were held—a lively contest among several "Indian tribes", and a "Civil War"—with the result that the Branch has now one hundred members on the active list.

The connection of the Branch with the City Association is not simply in name, but the privileges and good times enjoyed are many. Acquaintances are formed with members of the High Schools at the joint parties and at the weekly Bible Class Suppers given at the Central Building. Several girls have found much pleasure and help in the Bible Class for Normal girls and High School alumnae.

World-wide in scope, we have an interest in associations in every land; expressing it each year by assuming a share in the salary of Miss Mary Bentley, Student-Secretary in Calcutta, India.

A truly democratic organization, the Association Branch needs the help of every Normal girl and, in turn, offers her the opportunity of an all-round development.

HENRIETTA K. STRAUB

## Sororities

# Arethusa

## Officers

<i>President</i>	BESSIE COAN
<i>Vice-President</i>	ALICE M. CALVERT
<i>Recording Secretary</i>	LINA H. FOWLER
<i>Corresponding Secretary</i>	CLARA BORDWELL
<i>Treasurer</i>	HENRIETTA K. STRAUB

## Active Members

RUTH F. ABBOTT	FLORENCE HALL
VIOLA DAVIS ABBOTT	GRACE I. HOBSON
BERNICE AUSTIN	KATHERINE M. HUCKER
FLORENCE R. ALBERGER	H. LEIGH HUNT
ROSEMARY BILL	GRACE E. MILLER
STELLA B. BIERCE	MARJORIE E. RANSOM
ALICE A. BRIGHAM	FLORENCE ROGINSON
CLARA E. BORDWELL	EDNA ISABEL SAYLES
ALICE M. CALVERT	MILDRED L. SIPP
REBA E. CARMER	LAURA B. SKIFF
MARION H. CHASE	ADAH B. SMITH
BESSIE COAN	OLGA L. SMITH
MILDRED CORNELL	MARIE V. STRAHAN
EMILY W. DIXON	HENRIETTA K. STRAUB
LILLIAN Z. DODGE	EDNA M. SUMMERS
MILDRED E. EISS	ALICE C. TAYLOR
LINA H. FOWLER	EDITH THOMAS
EMMA A. FRICK	HELEN WALKER
KATHERINE GATLEY	LENORA E. WALKER
MARIE GEOHEGAN	LUCIE WAHL

## Honorary Members

MISS ELIZABETH BISHOP
MISS ELIZABETH C. LANGE
MISS MAUD LOVEJOY
MISS CORA SAGER
MISS MARIAN SUMMEY
MISS LILLIAN W. WALKER



ARETHUSA



## Arethusa

Hail! Arethusa,  
Hail! Arethusa,  
Nymph of the Sea—  
Hail! all—Hail!

In 1900 the Corlornor Sorority, which was a forerunner of the Emanon Sorority existing in Buffalo Normal School prior to 1890, joined larger societies; the Buffalo Chapter joining Arethusa Sorority, and is known as Zeta Chapter of Arethusa.

Alpha Chapter of Arethusa was founded in Brockport, in 1870, by a band of girls who wished to be closely associated not only during their course at Normal, but throughout their lives.

During the existence of Zeta Chapter in Buffalo Normal School its aim has been to respond to every call for loyalty, honor and advancement, both individually and collectively.

Its purpose is to promote a spirit of helpfulness and companionship, only possible in the highest degree when a group of congenial girls are bound together by the unity of their present work and their future opportunities. The purpose is also to extend benevolence to those in need and helpfulness to those with whom we come in contact day by day.

Arethusa inspires a spirit of honor and the high ideals so necessary to a complete life—one that lives to serve, not to be served.

## Song

*Tune—"Vive la Compagnie"*

There's a fair seat of learning that merits its fame,  
Buffalo Normal—'Rah, 'rah!  
Her sons and her daughters are proud of the name,  
Buffalo Normal—'Rah, 'rah!  
For many a year she has shone like a jewel,  
She flourishes still, and she ever will rule.  
'Rah for our School! 'Rah for our School!  
Buffalo State Normal School.  
Her influence reaches north, south, east and west,  
Buffalo Normal—'Rah, 'rah!  
Her teachers and students are said to be best,  
Buffalo Normal—'Rah, 'rah!  
The fame of her graduates serves to attest  
That Buffalo Normal's ahead of the rest.  
'Rah for our School! 'Rah for our School!  
Buffalo State Normal School.

VIRGINIA ZIMMER

## Clonian Fraternity

Hail! hail—Clonian!  
Hail! hail—Clonian!  
Theta, Theta—Clio—Clio!  
C—L—I—O—.

At the Grand Council of the Clonian Fraternity held in the chapter rooms at Plattsburg, Oct. 20 and 21, 1911, Sisters Beatrice Newton and Frances McAvoy represented Theta Chapter. Besides the regular business of the convention many enjoyable social affairs were given in honor of the delegates.

Convention for 1912 will be held at Mansfield, Pa., in the month of October, at which Sister Marie Stafford will represent Theta, with another delegate yet to be chosen.

Among the memorable affairs of closing year were:

- Sept. 20. Informal dance held in honor of new members.
- Oct. 13. A banquet in Normal Chapel, following initiation of new members.
- Nov. 20. Theatre Party.
- Dec. 21. Christmas Dinner Dance.
- Feb. 14. Valentine Party.
- Mar. 2. Pledge Party.
- Mar. 30. Banquet at Sister Brady's home, following initiation of new members.
- Apr. 19. Intersorority Dance. Tri Sigma—Arethusa—Clonians.
- May 25. The closing event of the year, which will be conducted *a la Clonian*, will be a banquet at the Statler Hotel for passive and active Clios.

Besides the purely social side of our fraternal life, we have one meeting a month devoted to intellectual pursuits, and an extensive literary and musical program is carried out. Three members act as hostesses who entertain the girls in a delightful manner at their homes.

We endeavor to conduct all our meetings in true parliamentary style. Interested always in the progress of our members we offer a fraternity scholarship each year. In 1912 it went to Miss Isabel Mackay, to be used at Teachers' College. We earnestly wish to promote the spirit of loyalty and good fellowship and to raise the standard of living for every Clonian sister.

Clio, Clio, dear Theta Clio—  
We'll sing for—we'll work for  
We'll strive for our Theta Clio  
Hand in hand and all hearts together  
We'll shout out C—L—I—O.

# Clonian Fraternity

THETA CHAPTER

"Per aspera ad astra"

## Officers

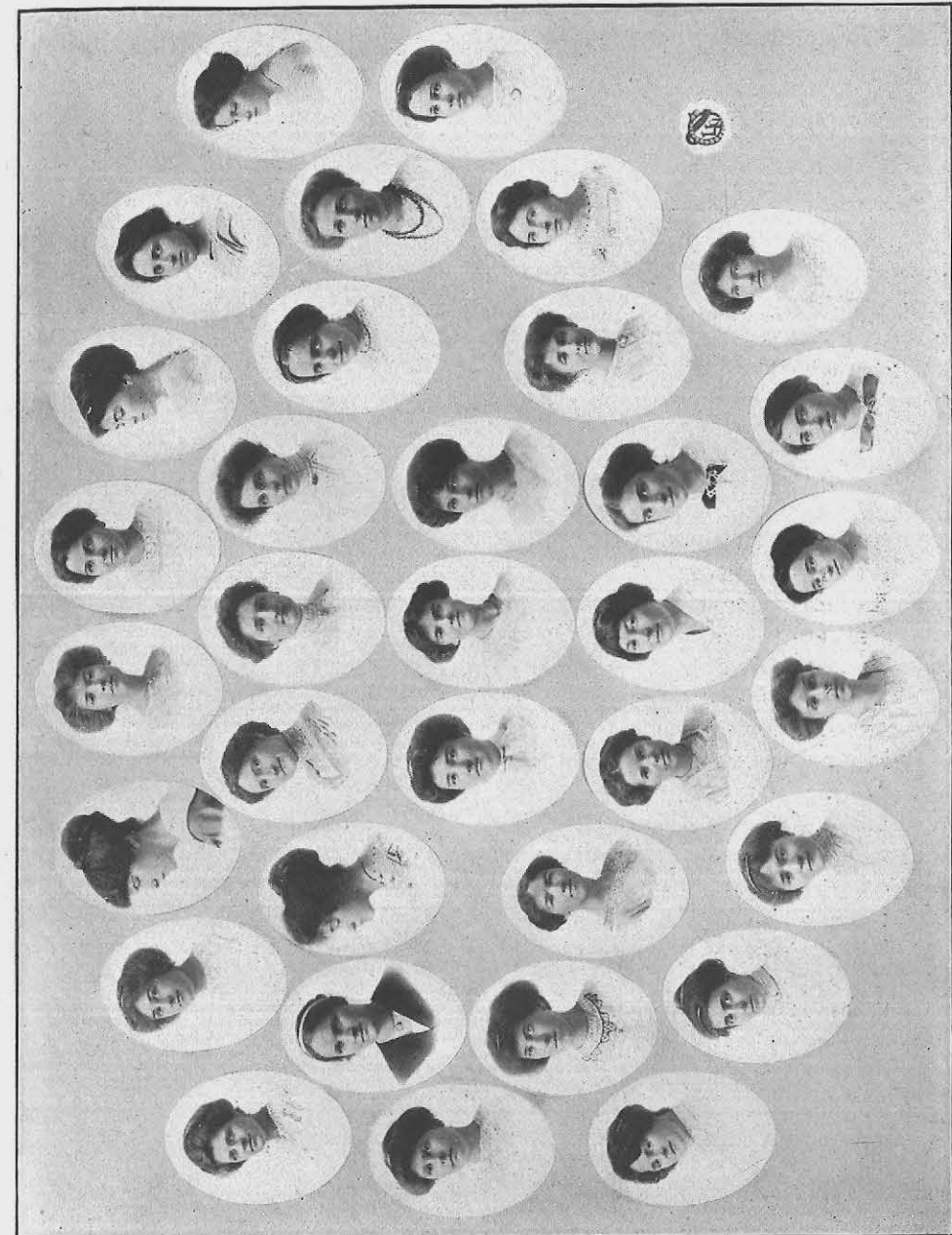
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Vice-President	VIRGINIA ROBINSON
Treasurer	AGNES E. O'DAY
Corresponding Secretary	RUBY E. ROSE
Recording Secretary	THEO N. CAUDELL

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ANASTATIA BRADY	ARLIE MORTON
KATHLEEN BOYD	BEATRICE NEWTON
GERTRUDE CARNEY	AGNES O'DAY
THEO CAUDELL	MAY PHILLIPS
DOROTHY DELAHUNT	MARGUERITE REGAN
LENORE DELAHUNT	ELSIE REGAN
MAUD ELLIOTT	RUTH ROWLEY
AGNES FINEGAN	RUBY ROSE
LEILA KILLILEE	VIRGINIA ROBINSON
FLORENCE LIEB	BERTHA STRUBING
ALICE McAVOY	ANNA SHIFFERENS
FRANCES McAVOY	MARIE STAFFORD
HELEN McCONNELL	LOUISE SIEKMANN
ISABEL McLAUGHLIN	EDITH WOLF
KATHLEEN McTAGUE	SARAH WITTE

## Honorary Members

MISS JANE KEELER  
MISS HELENE SIMONDS  
MISS ELIZABETH SMALL



CLONIAN FRATERNITY

# Sigma, Sigma, Sigma

## Grand Chapter Officers

BESS. BENNETT BROWER	W. L. S.	Gainsville, Va.
MABLE LEE WALTON	W. C. R.	Woodstock, Va.
MRS. R. H. BROWN	W. S. R.	McKinney, Texas
MARGUERITE GEER	W. S. C.	Greenville, South Carolina
CARRIE MASON	W. C. T.	Mattoax, Virginia
LUCY DOWNEY	W. E.	S. Birmingham, Alabama

## Zeta Officers

EMILY MACHEMER L. S.	HENRIETTA HOPKINS S. C.
ETHEL CHURCHILL C. R.	ELLA RAFAUFF S. R.
MARION WALLACE C. T.	

## Sorores in Facultate

MISS ENGLEBRECK	MISS SPRAGUE	MISS ROEHSLER
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## Sorores in Schola

### SENIOR

MILDRED ANDERSON	ROSE GRODZINSKY	FLORENCE KUCH
KATHRYN BOWEN	MILDRED HUBBARD	EMILY MACHEMER
MAY FRAME	LORETTA KREBS	SAVILLE MCCONNELL
MILDRED FALK		KATHRYN STORY

### JUNIOR

ETHEL CHURCHILL	EVELYN RUSSEL
GLADYS ESTABROOK	PATRA SHACKELTON
OLIVE GIDEON	HELEN STRATMIER
HENRIETTA HOPKINS	LUELLA TEFT
GLADYS LANSILL	EDNA ULLMER
ELLA RAFAUFF	MARION WALLACE

## Zeta Chapter

Alpha Chapter—Farmsville, Va.

COLORS—Violet and White. INSIGNIA—Indented, triangle.  
FLOWER—Violet PUBLICATION—*Triangle*; edited, Menasha, Wis.

## Events in History of Zeta

Inspection Trip—Bess. Bennett Brower	June, 1911
Initiation of Charter Members, and ceremonies accompanying Granting of Charter	Nov. 9, 1911
Installation of officers (Sept., 1911—Jan., 1912)	Nov. 10, 1911
Initiation of Alumnae	Nov. 11, 1911
Pledging and initiation of Zeta's first goats	Nov. 10—18, 1911
Installation of officers (Jan., 1912—June, 1912)	Feb. 19, 1912
Pledging and initiation of goats	April 8, 1912
Sorority examination	May 1, 1912

## Social Events in History of Zeta

Zeta girls have not only risen to the dignity of performing the rites and ceremonies of their Order during the last Semester, but they have also taken an active part in the social whirl of the school. To begin the round of gaieties the girls held a novel Hallowe'en Party, where ghosts and goblins, pumpkin lights



TRI SIGMA



and cider added to the mystery of the night. The next festal scene was enjoyed Valentine's Day at The Studio on Elmwood Avenue, where Rose Grodzinsky and May Frame entertained in honor of Mildred Falk. It can be truly said it was a "hearty party." The success of the Intersorority Dance which soon followed proved more than gratifying to our efforts of "co-operation." Both an event of pleasure and instruction our day at Hamburg proved to be. The Zeta Sigmas were conveyed in large touring cars, the drivers of which were decked in "violet and white", and thus arrayed drove their happy passengers to the Hamburg Glass Factory and then turned their paths to the Boston Hills. On returning, not only our colors but our flower, "violet", was conspicuous in every car. It was hard to leave the country on that spring day and equally hard to leave our hostesses, Ethel Churchill and Helen Stratmier. Despite an unusual calendar of events and passage of time, yet Zeta looked forward with great enthusiasm to its annual May Dance, the realization of which as in all former years greatly exceeded its anticipation. All these events we feel greatly privileged to have shared, nor is this all, for both Normal and our homes have witnessed scenes of pleasure afforded by rushes, spreads and monthly parties after meetings.

### Sigma (Juanita)

- I Stately and royal  
Sigma stands a queen so fair.  
Faithful and loyal, we her daughters swear  
To protect her ever;  
E'er to wave her colors high;  
To forsake her never;  
Faithful till we die.

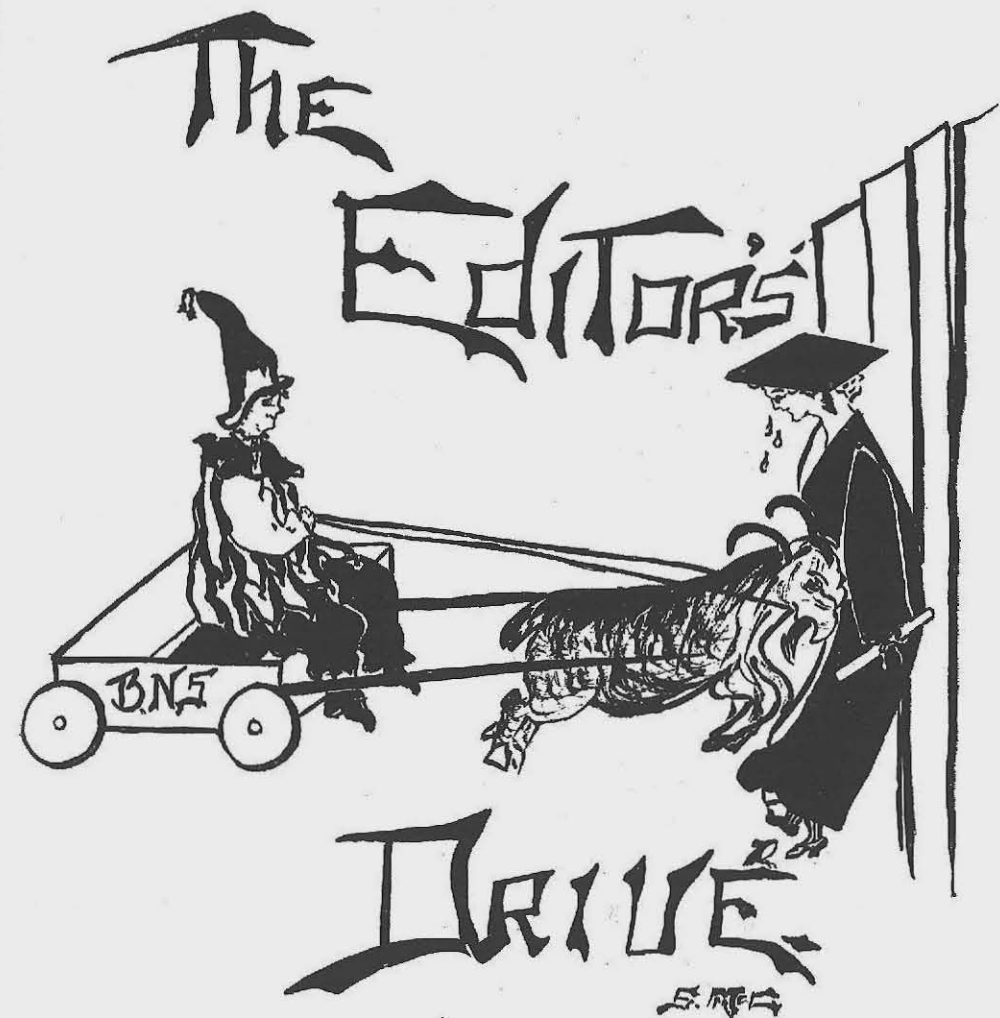
*Chorus* Sigma, Sigma, Sigma,  
Ever true to thee we'll be.  
Sisters to each other,  
Daughters good to thee.

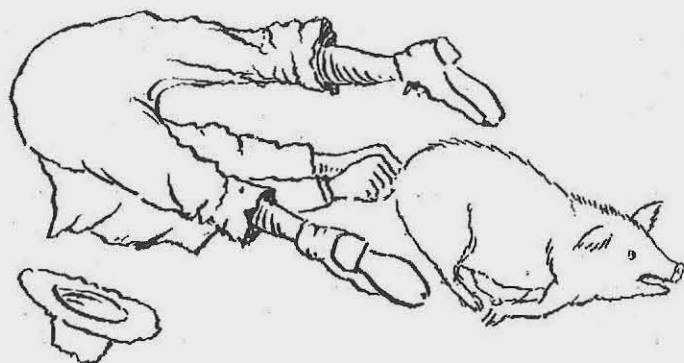
- II Dear, steadfast mother  
We would gather at thy feet,  
Loving each other, learn thy teachings sweet;  
Learn thy mystic meaning;  
Tread thy paths of virtue bright.  
Harvest, reaping, gleanings,  
In thy fields of right.

- III Go onward, Sigma;  
Ever strive to higher rise.  
No stain or stigma  
On thy fair name lies.  
May each daughter ever  
Strive to do her best for thee;  
That stain may never  
On thy fair name be.

### Hell

Skull and Crossbones, rah, rah, rah,  
Sigma, Sigma, Sigma, ha, ha, ha.  
Death and destruction to things that are wrong,  
Strength and protection, we are the strong.  
Skull and Crossbones, rah, rah, rah,  
Sigma, Sigma, Sigma, ha, ha, ha.





### Nemesis Pursued

Now teachers dear, come off your perch  
And listen to our jingles.  
We'll never leave you in the lurch,  
If you'll put away your shingles.

Remember!

TIME—After morning bell.

PLACE—Chapel.

GIRLS—And a few citizens.

Curtain raised—the night before by  
Billie Greene.

FACULTY—"arrayed on High."

STUDENTS—"down below."

THE BABY TEACHER—"all ready?"

Music follows—and this.

Freshman—"Isn't she cute?"

Senior—"Yea—look at Mr. Given's  
sad eyes following her.

Freshman—"Oh, you ought to have  
seen them dancing together the other  
day. Is he married."

Senior—with a sympathetic smile—  
"Oh, he has two or three down in the  
Grades—Ssh!"

Mr. Upton looks hard—jaw squarer  
than ever.

He rises—to pray.

Mr. Upton—"The day returns"—  
Book falls!

(too much for one girl who had a  
soda at stake that this would be the  
one.)

Silence reigns.

Mr. Upton continues—"And brings  
the petty round of irritating concerns  
and duties"—

Freshman on front seat, spellbound  
and in wonder, *thinks*—"I'll try to  
remember some of those words for  
prayer meeting."

Mr. Meads in rapture *thinks*—up  
one of his own.

Senior with History of Ed. note  
book *thinks*—"Horror, I wish I knew  
this as well as I know *that*."

Mr. Upton—"Help us to—"

In the meantime, two saintly G's  
continue to decorate the "Morning  
Hour" with

"Up in the front there is a big man  
Who is trying to pray as well as he  
can.

We all know he's fine, for he always  
is game.

But his trowsers need pressing all o'  
the same."

A balmy spring breeze is wafted in—

Tired-early-in-the-morning-Senior—  
"Let's skip school and take a long  
walk."

Doubtful one—"Where could we go  
all day?"

Tired-early-in-the-morning-Senior—  
"Oh, out to the Zoo."

Doubtful one—seriously "But we  
might run across Mr. Upton there!"

(Could she have been thinking of  
Daniel in the Lion's Den?)

Competition is the life of trade—

All the pencils on the back seat are  
now busy with these results,

"First comes Miss Bacon,

If we're not mistaken

The very best teacher of all.

But when she is mad—

Oh, then we are glad

To hic ourselves out of the hall."

And this,

"Little Miss Dunston, once fat now  
thin,

Never forgets her petticoat trim.  
For here lies the pocket—which is  
no sin—

To be used to put her carfare in.  
—If you don't believe it, ask the  
conductor."

Another,

"Little Jane Keeler, a cute little dame,  
Has won for herself a world wide fame.  
She even plays the part of the queen—  
For at the Ball she came with the  
Dean."

One girl, thinking of her good luck  
in class the day before, gratefully  
dedicates this—

"We were ready for the test,  
For we all had tried our best  
To learn all that can be found in  
Psychic lore,  
But we waited all in vain  
For the teacher never came  
—She was seated on the wrong side  
of the door.

Although we were forsaken  
Our sorrow we were fak'n'.  
Only sorry we had burned the mid-  
night oil.

So don't worry, Blackeyed Susan,  
It is always to our choos'n  
When your 'forty winks' will save  
us so much toil."

Loretto nudges the elbow next to  
her, and said "With apologies—to  
Miss Viele?—no, to Poe."

As our eyes were growing blurry, o'er  
the pages of McMurray,  
And our truant thoughts were wander-  
ing to the coming Normal Ball,  
While we nodded, nearly napping,  
suddenly there came a tapping,  
T'was Miss Viele gently (?) rapping,  
tacking signs upon the wall.  
"Hammer out again!" I muttered—  
"Shades of Smith don't let it fall—  
Oh—only another Goop, that's all!"

A wee, small girl undertook this big  
proposition,

"Our Helen, like her of great fame,  
In History puts all to shame;

For dates she's no equal,  
We all know the sequel—  
I'm sure *he* isn't to blame.

To get the balmy spring breeze  
Fair Helen sat out 'mid the trees,  
When crack went the bench,  
For such a great wrench  
Would make anything weak in the  
knees."

And next comes, as a "Mark" of  
affection.

"Mr. Maycock indeed isn't slow.  
Miss Sprague vouched for that—  
don't you know  
Of tact he's really the essence.  
He ne'er bores a class with his  
presence."

There was evidently a difference of  
opinion concerning the representatives  
of the Bishop family for we have—

"Say, on Bishop a book I can write,  
'Bout how when we want to *recite*  
He resorts to his greyhead jokes  
To wile away time for us folks.  
But if *unprepared* we dare go,  
Ah, now a dire tale of woe,  
A stern—"Second row to the board!"  
A gasp—we're completely floored."

But the female of the species is more  
lovely than the male.

Evidence:

"When it comes up for consideration  
Miss Bishop deserves our apprecia-  
tion;

The only friend of the human race  
That abides within this learned place.  
She alone does not forget  
—That she liked fun and likes it yet."

We even have our eyes on the House-  
hold Art Department.—Just see if we  
haven't.

"Who never does her duty shirk?  
Miss Lange.

But makes her cooks get down to  
work—

Miss Lange.  
Whose glittering hands the secret  
know

To make a "cake that's not all  
dough."

In school a crank—outside not so,  
Miss Lange."



And,  
 "Miss Simons they say is to wed.  
 Her husband shall ne'er want for bread;  
 For she taught in the Household  
 Arts course,  
 Can boil water, slice cheese and cook  
 Force."

Not only the Household Arts Girls  
 will vouch for *this*.  
 "Should you wish to learn to weave  
 and sew,  
 Speak French and other graces know,  
 Then take a course with Miss Chamot.  
 For she's a master hand, you know.  
 "One day, when in her third floor  
 back,  
 I lost my needle, alas and alack!!  
 I knew she'd have me on the rack,  
 —I'd almost rather have sat on a  
 tack."

"I WANT TO GET OUT AND WALK"  
 Splish! Splash!!  
 And with a dash  
 Miss Sprague puts out to sea;  
 As she sits on her bunk,  
 And looks at her trunk,  
 She thinks "How artistic I'll be."  
 But,

Her rose-colored hues  
 Soon all turned to blues—  
 As she gazed on the cold sea foam;  
 For on the third day out,  
 While feeding the trout,  
 —She groaned "Oh, take me home."

The Isles of Greece, the Isles of Greece,  
 Of their wonderous beauty do not  
 talk,  
 But grant me from distress release,  
 "I want to get out and walk."

To Socrates:  
 "Once there was a learned man, whose  
 name was Mr. Meads,  
 In Spring and Summer, Winter, Fall,  
 he planted Logic seeds.  
 The ground not always fertile, they  
 took some time to grow;  
 No wonder he was seeing stars—  
 His row was hard to hoe."

Another ode to Mr. Givens:  
 "It may be all right to have money,  
 But money isn't all—

There are other things in life that  
 count  
 Even though they are quite small.  
 He usually is happy,  
 But how grouchy he does seem—  
 When the baby's been un-nappy  
 And the night's been one long  
 scream."—How about it, Givens?

Ada—"Oh, I've been all this time  
 composing this. I wonder if Miss  
 Kempke would check it as an "im-  
 perfect rhyme?"—

"When we were Freshies, there's the  
 rub,  
 All we heard was Chubb! Chubb!!  
 Chubb!!!

But since we are no longer tame  
 She seems to hope we'll change our  
 name,

And now at us the warning flings,  
 "Young ladies, pull on the heart-  
 strings!"

"For it is certainly heavenly bliss  
 To trace the history of a kiss."

Just at this junction the spring  
 poets, indulging in a yawn, heard those  
 welcome words—

Mr. Upton—"And grant us in the  
 end the gift of sleep."

And here beginneth the First lesson.  
 We marched down to teach.

Miss Bacon—"What is a dumb  
 waiter?"

Wise G.—"One who can't talk."

Mr. Meads—"Miss Kinseller, what  
 is a dilemmer?"

Silence.

Mr. Meads—"Why, the idear!"

There's nothing like Recogniz-  
 ing your own Wit.

Rose—"Seems to me—everything  
 is expected of the pupils upstairs, and  
 of the teachers downstairs.

—Good Observation!"

## TOO LATE TO CLASSIFY

Lost—One hair from Dean Hill's  
 mustache. The last time he counted,  
 he was one short. Although no reward  
 is offered for the return of the same,  
 we feel sure that anyone knowing the  
 party will realize his great grief at  
 having lost one of his valuables, and  
 will favor him by its return.  
 (Not 2 cents per word.)

WANTED—Lemon squeezers, by the  
 Household Art Department.

FOUND—By Clifford Smith, the  
 right girl at last.

WANTED—Volunteers for the Fourth  
 Grade.

WANTED—By the Domestic Science  
 Department—collection of Mr. Upton's  
 laundry bill.

## FOR SALE

"Be mejum."

"Girls, it's a positive fact that the ele-  
 mentary curriculum is simply *stuffed*."  
 Also,

"Girls, it's a positive fact that the  
 children know more than the G's."

A meek—"Any ques-tions?"  
 My friends, no doubt you'll think it  
 queer

If you're around to overhear—  
 "Meet me in the basement, Olga  
 dear."

And a voice answers, sweet and clear,  
 "I'll be there, Clifford, never fear."

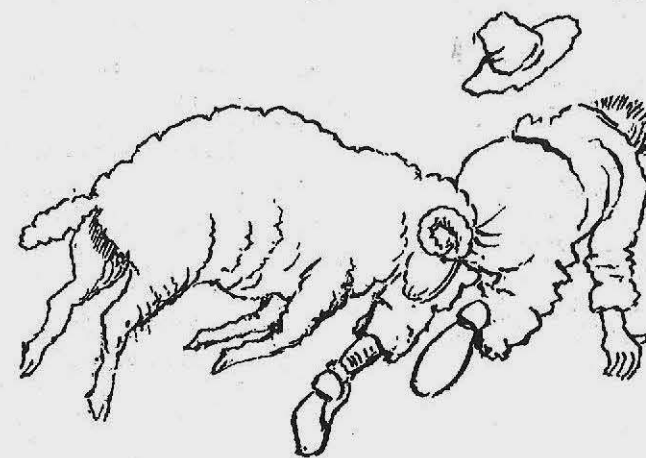
—Blushingly admitted by Clifford  
 Smith.

Our friend, Sam King,  
 Runs everything,  
 From the Class Book to the teachers.  
 In the former, his face  
 Takes a prominent place,  
 (We adore his bonny features).  
 Don't you think he looks cute  
 In his full dress suit?  
 This model we've chosen president.  
 Of the great U. S.?  
 You've another guess.  
 His shoulders are broad,  
 But his smiles are a fraud  
 That always his face are adorning.  
 With these elegant smiles  
 Each critic he beguiles,  
 And gets 95 or "Good Morning."

After making fun of so bright a light,  
 We're afraid he'll say to us "Good  
 Night."

You can bet Pratt Krull  
 Don't crack *his* skull  
 Trying to learn to teach.  
 From the judgment seat  
 Where the editors meet  
 Pratt runs away to the beach.

He sleeps the morning hours away  
 Bad practice for a farmer—  
 And arrives at school in the middle  
 of the day  
 He stays too late with his charmer.





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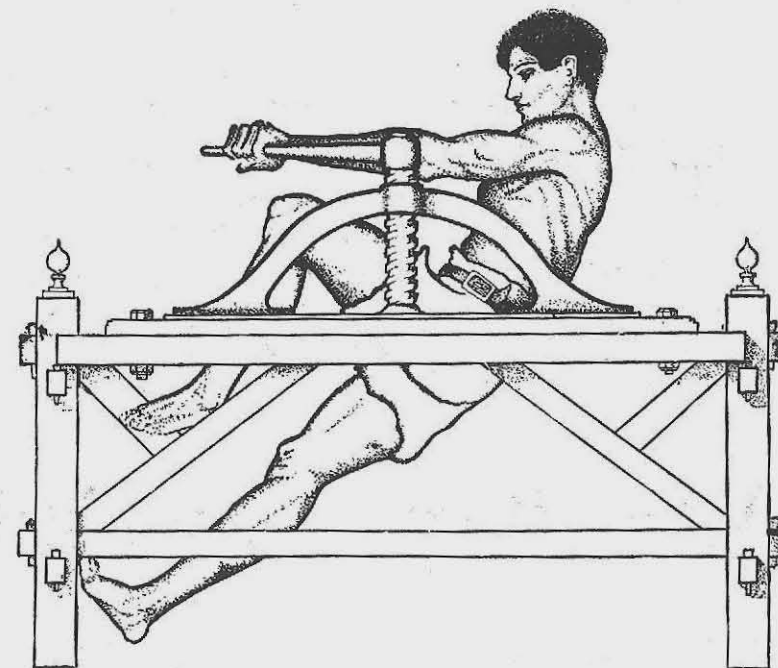
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